



**FRANKFURT
2024
FOREIGN
RIGHTS
CATALOGUE**

JOSÉ ORTIZ

Cartagena, 1932 – Valencia, 2013

José Ortiz was an internationally renowned Spanish comic artist who belonged to the so-called Valencian School.

He began his career in the 1950s, drawing comic magazines such as *Pantera Negra*, *Dan Barry el Terremoto* and *Sigur el Wikingo*. From 1960 onwards, he began to focus his work on the foreign market through the Selecciones Ilustradas art agency. In the 1970s he became noted for his horror stories for Warren Publishing, being the publishing house's most prolific artist.

Recognised as a great comic artist during Spain's adult comic boom of the 80s, series such as *Hombre* and *Burton & Cyb*, from the publishers Toutain and Norma respectively, especially stand out. In the 90s he returned to work mainly for the foreign market, specifically for the publisher Bonelli.

ANTONIO SEGURA

Valencia, 1947 – 2012

Antonio Segura was a writer of wildly adventurous comics who began working in the medium in the 1980s.

Coinciding with the so-called Spanish comics boom, he established himself with works of a fantastic nature such as *Los 8 Anillos de Elibarín*.

He collaborated with great Spanish artists such as José Ortiz, Leopoldo Sánchez, Luis Bermejo, or Ana Miralles, showcasing his talent in series such as *Hombre*, *Bogey*, *Kraken*, *Sarvan* (these, with Jordi Bernet), *Burton & Cyb*, *Juan el Largo*, *Eva Medusa* and others.

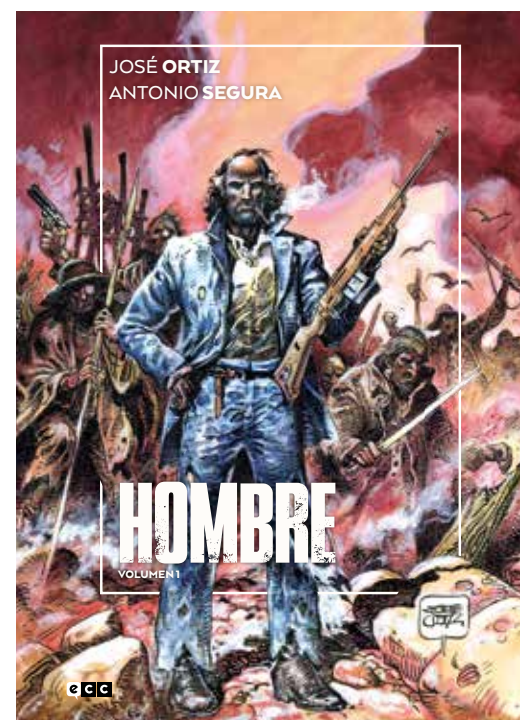
In 1997 he started working with the Italian publisher Sergio Bonelli on series such as *Tex* and *Magico Vento*, often together with Ortiz.



HOMBRE | vol 01 | vol 02

Antonio Segura | José Ortiz

NEW



Total pages: 525 + 343 pp B&W, 182 pp colour | 205 x 285 mm

Publication date Volume 1: January 2024

Publication date Volume 2: September 2024

RIGHTS SOLD: Polish (*Lost in Time*), Brazilian Portuguese (*Figura Editora*), Serbian (Lokomotiva) and previously Croatian (*Fibra*), German (*All Verlag*) and Italian (*Panini*)

RIGHTS RESERVED: French

Scans from original a/w

In a lawless, post-apocalyptic world, the struggle for survival never ends. *Hombre* knows that to live he must fight to protect himself. His only concern is to save his own skin. He wanders through an unholy jungle populated by people hungry for violence. This dark and violent story is a caricature of today's world, where individualism has taken over and violence is increasingly prevalent.

Created during the resurgence of Spanish comics, *Hombre* proved to be the most successful. It enjoyed popularity in France and the US where it appeared in *Heavy Metal* magazine during the 1980s and the 1990s.

This is a New Edition which includes a never seen before 14 pages story. It can be published in one or in two volumes.

KEY POINTS

- ▶ *Hombre* is a post-apocalyptic series that perceives everyday life as a threat in a devastated society.
- ▶ Fear, coercion and lack of freedom makes the work a gripping read.
- ▶ The most iconic collaboration between Ortiz and Segura remains one of the most memorable sagas of the 80s that broke barriers in its time due to its lugubrious and disenchanted tone.
- ▶ Published with great success in Spain, Latin America, Italy, France, UK and the US.



BURTON & CYB

Antonio Segura | José Ortiz

230 pp | Colour

RIGHTS SOLD: German (All Verlag), Polish (Lost in Time), Croatian (Fibra), Serbian (Lokomotiva), Italian (Cosmo) and English (Heavy Metal)

Scans from original a/w

Burton & Cyb appeared in the Spanish sci-fi comic magazine *Zona 84* in the mid-80s and English language translations began to appear in *Heavy Metal* magazine in the US later in that decade.

Burton is a parody of the square-jawed All American action hero, while Cyb (short for 'cyborg') is a trigger-happy misanthrope. Both are amoral con men, grifters, and hardened criminals who have few reservations about fleecing gullible aliens.

KEY POINTS

- ▶ Excellent artwork by Ortiz: the two con-men benefit from his luminous sense of colour and the alien world is depicted with an undeniable grace.
- ▶ Plots have an edgy and cynical undertone.



JOHN THE LONG

Antonio Segura | José Ortiz

92 pp | B&W

RIGHTS SOLD: German (All Verlag) and Serbian (Lokomotiva)

RIGHTS RESERVED: Polish

Scans from original a/w

In 1990 the magazine *Gran Aventurero* offered Ortiz and Segura the opportunity to produce *Juan el Largo*, a series that evoke the spirit of classic adventure through the exploits of a peculiar group of pirates in the Caribbean seas.

KEY POINTS

- ▶ A title that moves within the most orthodox canons of adventure comics.
- ▶ José Ortiz's cheerful art perfectly compliments the characters of the stories, a pairing that is enhanced by a magnificent use of colour.
- ▶ Published in Spain, Latin America, France and Italy.



THE THOUSAND FACES OF JACK THE RIPPER

Antonio Segura | José Ortiz

72 pp | B&W

RIGHTS SOLD: German (All Verlag), Italian (Cosmo), Brazilian Portuguese (Figura Editora), Serbian (Lokomotiva), Polish (Lost in Time) and French (Les Enfers Éditions)

Scans from original a/w

Originally published in the magazine *Creepy* from 1984 to 1985, the narrative revolves around Jack the Ripper, the murderer who spread terror across London for two weeks and who hasn't been identified to this day.

In a series of short stories, Segura & Ortiz play with that fact, imagining a Jack who could have been a policeman, a beggar, a sailor, a member of the bourgeoisie or even a woman.

A classic in the history of Spanish comics.

KEY POINTS

- ▶ Ortiz employs varying perspectives, the stark contrast between light and dark as well as a sense of brutality in his impressive black & white illustrations.



MORGAN

Antonio Segura | José Ortiz

288 pp | B&W

RIGHTS SOLD: Serbian (Lokomotiva), Italian (Cosmo), Serbian (Lokomotiva), Croatian (Fibra) and Polish (Lost in Time)

Scans from original a/w

A classic noir tale which chronicles the descent of Morgan from his time as a vengeful policeman, to an inmate and finally, following a daring prison escape, as a fugitive from the law.

Part of the story was published by the magazine *Metropol* with the name *Ives*, before finally concluding in *Cimoc*.

KEY POINTS

- ▶ A tense, dry story which, while not shying away from brutal realism, is bursting with exciting and poetic ideas.
- ▶ Published in Spain, France, Italy, Sweden, Norway and Brazil.



OZONO

Antonio Segura | José Ortiz

414 pp | B&W

RIGHTS SOLD: Italian (Cosmo)

Scans from original a/w

Ozono is an international organisation with the purpose to fight against environmental crimes. The group operates in a plausible near future where the reckless management of the earth's resources has brought the planet to the brink of disaster. The greenhouse effect has transformed half of Europe into a tropical forest and all of North Africa into an extension of the Saharan desert. The widening of the ozone hole has required people to wear goggles and protective clothing, while the buildings in large cities are covered in reary sheets of lead cloth.

KEY POINTS

- ▶ A series ahead of its time.
- ▶ Ortiz and Segura were true visionaries in 1990.



BUT O'BRIEN

Antonio Segura | José Ortiz

66 pp | B&W

RIGHTS SOLD: Serbian (Lokomotiva) and Italian (Cosmo)

Scans from original a/w

With scripts written by **Antonio Segura**, the series is set in the American Roaring Twenties. The main character is a failed boxer turned bodyguard who has an uncanny ability to get into trouble.

This series was created for the Italian magazine *Torpedo* in 1990.

KEY POINTS

- ▶ A series containing scenes of great brilliance by the legendary duo **Segura and Ortiz**.
- ▶ Ortiz's vigorous and energetic art seems to be influenced by the series set in the same period, *Torpedo* 1936.



THE APOCALYPSE

Budd Lewis | José Ortiz

Publication date TBC | 47 pp | Size TBC | B&W

Rights available except French (reserved), subject to special conditions

Scans from original a/w

Plague, Famine, and War meet before "The Death," each insisting that he be chosen as the Grim Reaper's favorite. Death sends them off in a contest, to see who can wreak the most havoc. The corpses pile up but, when the trio return to visit Death, he announces that they all create equal paths to his dark door. Suddenly, the quartet are joined by children playing, youngsters they find themselves unable to kill. Death explains that children bring the promise of hope and love, and the only one mightier than the fearsome foursome is the Lord of Lords himself.

KEY POINTS

- ▶ Ortiz outdid himself with a splendid and effective art
- ▶ He won the Award for Best All Around Artist at Warren in 1974.



GREAT MYTHS OF THE WEST

Josep Toutain | José Ortiz

288 pp | B&W

All rights available

Scans from original a/w

These series of stories that tell the history of various legends of the North American Wild West were created during **José Ortiz's** Warren phase.

They were compiled into two volumes under the title *Great Myths of the West* and highlight Ortiz's deep affection for the western genre.

KEY POINTS

- ▶ Biographies of some of the mythical heroes from the brief history of the United States, based on the most strict and accurate documentation.
- ▶ The authors utilized the same sources to support both the script and the art.

ENRIC SIÓ

Badalona, 1942 – Barcelona, 1998

Cartoonist, illustrator, publicist and photographer. In 1971, he won the prestigious Yellow Kid Award in Lucca for Best Foreign Artist.

Getting his start under the Selecciones Ilustradas agency, his experiments with visual and aesthetic innovations on series such as *Aghardi* and *Mis Miedos* (translated in France by Dargaud), spanned his career before culminating in his most surrealist work, *Mara*.

He also lived and worked in Italy and France, working on titles such as *Lord Shark*, *Histoire de France* and several episodes of *Grandes Descubrimientos*. He returned to Barcelona in 1979, where he wrote short stories such as *Cuestión de Fé*, *Finisterre* and *Solsticio de Verano* for the magazine *Rambla*. After failing as editor of the magazine *La Oca*, he devoted himself mainly to advertising and photography from 1985 onward.

Committed to comics as an artistic expression, he played a role in the renaissance of Spanish comics, with an often pictorial style, experimenting with artistic and narrative resources.



AGHARDI

Enric Sió

97 pp | B&W

All rights available

Scans from original a/w

Aghardi is a comic originally published between 1969 and 1970, drawing on the occult and pseudo-scientific hypotheses popularised in the 60s by authors such as Louis Pauwels, Jacques Bergier and Erich von Däniken.

A US organisation that studies the phenomenon of UFOs organises several expeditions around the world to analyse possible links between ancient civilisations and extra-terrestrial visitors. Samantha (a young, sceptical researcher), Jo (another scientist who believes some theories to be true), the photographer Steve, and Martha, a young journalist, participate in these expeditions that take them from South America to their final destination in Tibet, where, if legends are to be believed, the mythical city of Aghardi is located.

KEY POINTS

- ▶ A story that takes place somewhere between fantasy and science fiction.

Eligible for Institut Ramon Llull illustration grant

MARA

Enric Sió

106 pp | B&W

All rights available

Scans from original a/w

The tale of a bourgeois family's decline detailing their horrific fall into despair during the Spanish transition.

Graphically, **Sió** used an experimental technique that was totally revolutionary for its time, playing with his hyper-realistic style, photographing every single shot first, but also using a framing style that contributes to the sinuous tone of the story, which, despite its surreal elements, is still firmly anchored to the reality of its time.

KEY POINTS

- ▶ Sió's best work.
- ▶ In the words of Carlos Saura, *Mara* "is the embodiment of something dreamt of, where a sadomasochistic eroticism respectfully champions over the clean design and tenebrous obscurities".

Eligible for Institut Ramon Llull illustration grant



LORD SHARK VOL. 2

THE RETURN

Mino Milani | Enric Sió

168 pp | B&W

RIGHTS SOLD: Italian (Cosmo)

Scans from original a/w

Set in mid-19th century British India, *Lord Shark* is part of the legendary series published in the *Corriere dei Ragazzi* in the 70s.

The protagonist Philip Corbett, a British officer from a noble family, has a scandalous past that has forced him to take up a post on the northern frontier of India. He soon comes into conflict with his authoritarian commander who is brutal with his subordinates and the locals, yet shows exceptional courage in battles with the rebels.

KEY POINTS

- ▶ Second and final volume of Mino Milani's work.
- ▶ The only one with magnificent illustrations by the master Enric Sió.

Eligible for Institut Ramon Llull illustration grant



JESÚS BLASCO

Barcelona, 1919 - 1995

Jesús Blasco was one of Spain's most internationally renowned classical artists, whose career spanned the golden age of comic-strip art.

From the beginning of his career at the young age of 16, he created humorous stories for all ages with a clear **Walt Disney** influence and an enormous amount of creativity. His career came to a halt when he was called to service during the Civil War. After experiencing traumatic and unforgettable events, he returned to work producing comic strips in the 1940s.

Later, he managed to break into the British market, publishing content with a markedly adult tone; from biographies to westerns and even romantic stories. **Blasco's** work for publishers outside of Spain were heavily influenced by and paid homage to **Milton Caniff** and **Alex Raymond**. He was afforded greater creative freedom and blended in perfectly, a highly unusual occurrence for a Spanish author in those years. He also achieved commercial success in the tough Franco-Belgian market.

When the dictatorship began the process of opening up, he returned to publishing in Spain with ground-breaking and very modernist pieces. His career as a whole has earned him worldwide recognition and the title of Chevalier des Arts et des Lettres in France.



THE GUERRILLEROS

Miguel Cussó, J.R. Larraz, Jesús Blasco | Jesús Blasco

January 2018 | 192 pp (164 + extras) | 220 x 305 mm | B&W

RIGHTS SOLD: Italian (Cosmo) and Serbian (Lokomotiva)

Scans from original a/w

Les Guerrilleros was one of the successes of *Spirou* magazine in the 60s, featuring rich and creative art that stems from its enormous variety of approaches. It was definitely a turning point in **Blasco's** career which helped him make his name in Europe, where he had success in multiple disparate markets such as the British and Franco-Belgian ones.

Blasco, an expert with brush, pen and watercolour techniques, put his considerable talent on display, while continuing to expand his creative boundaries in this classic western piece which impresses readers still today.

KEY POINTS

- ▶ Jesús Blasco's most famous work.
- ▶ Published in English, Italian, French and Portuguese markets.

Eligible for Institut Ramon Llull illustration grant

CUTO | vol 01 | vol 02

Jesús Blasco

All rights available

Scans from original a/w

This product of **Jesús Blanco's** youth exudes a vitality in stark contrast to the greyness of Franco's Spain. It left its mark on the children of the time. The vignettes reveal a journey to maturity, both thematically and graphically. The author demonstrated at a very young age his ability to experiment with new techniques with perspective, greater realism, minute detail and other graphic resources.

CUTO VOL. 01

April 2018 | 208 pp (174 + extras) | 220 x 305 mm | B&W

Cuto is an inquisitive and adventurous boy who doesn't shy away from adventure, be it flying planes or driving the most luxurious cars.

CUTO VOL. 02

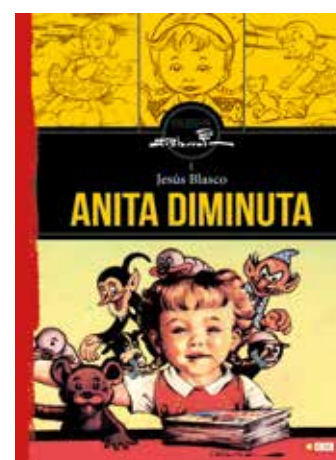
November 2018 | 176 pp (121 + extras) | 220 x 305 mm | B&W

Cuto is now a teenager. He continues with his mischiefs, but now he is confronted with the horrors of war. A turning point both in the character's adventures and in the lives of his young readers in Spain in the 40s.

KEY POINTS

- ▶ A work that is still very modern to the eyes of today's readers.
- ▶ A comic that embraced the spirit of escape and humour at a time it was most needed.

Eligible for Institut Ramon Llull illustration grant



TINY ANITA | vol 01

Jesús Blasco

March 2020 | 192 pp (165 + extras) | 220 x 305 mm | B&W

All rights available

Scans from original a/w

Anita Diminuta is different. As a character she is free as she travels without ties and takes risks, far from the strict conventions imposed on girls in Spain in the 1940s. She hails from the world of fairy tales, installed with her mischievous friends in the little Land of Fiction. Anita is special because she knows that fiction will always be there to save her life.

KEY POINTS

- ▶ One of the great creations of **Jesús Blasco**, an immediate successful discovery.
- ▶ An ode to the healing power of the imagination over and above the distinction between the sexes.

Eligible for Institut Ramon Llull illustration grant

FERNANDO DE FELIPE

Zaragoza, 1965

Fernando De Felipe is a graphic novel artist, cinema and television scriptwriter and director as well as a university professor.

Spanish comics experienced a golden age during the 80s and early 90s. During this boom, **Fernando De Felipe** carved out a niche for himself in a competitive publishing market and the hearts of a whole generation of fans.

The multi-faceted **De Felipe** was recognised for his attractive style in the pages of several publications, which earned him the Award for Best Work by a Spanish Author at the 1995 Barcelona International Comic Fair for *Museum*, the Special Award at the 3rd Edition of the Tran Awards for Aragonese Comics in 2017 and the Great Award of Aragonese Comic in 2022.

His immense back catalogue has been unavailable to readers for several years. ECC is gathering it all in a single collection for the first time.

Scans from original a/w



KEY POINTS

- ▶ Awarded author awarded with international recognition, including the Gran Premio del Cómic Aragonés in 2022 for his life's work.
- ▶ De Felipe was published in France, the United States, Germany, Italy, Greece and Sweden.
- ▶ The Library includes loads of unpublished material from the author's archives.
- ▶ Eligible for Institut Ramon Llull illustration grant.

THE ART OF FERNANDO DE FELIPE

Fernando de Felipe



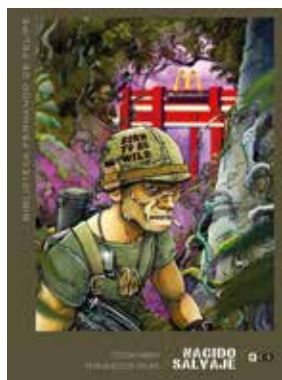
June 2025 | Nr of pages TBC | 216 X 276 mm | Colour

All rights available

CO-EDITION DATES
Files in: tbc
FOB EU: tbc

Fernando De Felipe has been a fixture in the Spanish comic scene since his debut in the late 1980s. His bibliography is defined by its originality, social commentary and all-encompassing graphic personality, which includes collaborations with writers such as **Óscar Aibar** (*Nacido Salvaje*, *ADN*) or **Jaime Vane** (*S.O.U.L.*) as well as several sole creator credited titles (*El hombre que ríe*, *Marketing & Utopia made in USA.*, *Museum* and the diptych *Black Deker*).

El Arte de Fernando de Felipe rounds out the restoration work by ECC, by providing a thorough retrospective of his career. Interviews, statements from collaborators, abundant galleries of illustrations and sketches allowing the reader to savour the details of his magnificent career, and to take a look behind the scenes of his creative process.



BORN WILD

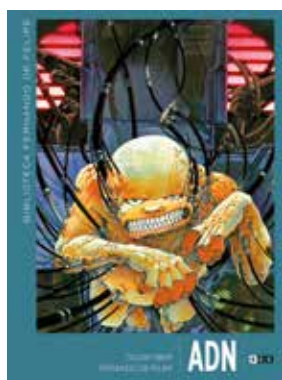
Óscar Aibar | Fernando De Felipe

Fernando De Felipe library

December 2021 | 96 pp (63 + extras) | 214 x 287 mm | Bitone

All rights available

An anthology of short stories originally published between 1988 and 1989. With the Vietnam War as a common nexus, these tales focus on the victims, the executioners and the witnesses of the atrocities inherent to any war.



DNA

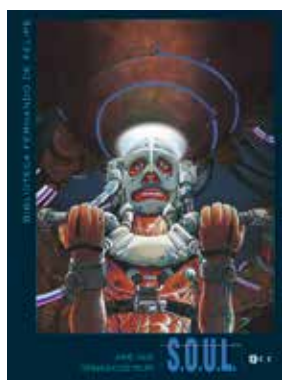
Óscar Aibar, Fernando De Felipe | Fernando De Felipe

Fernando De Felipe library

March 2022 | 96 pp (60 + extras) | 214 x 287 mm | Colour

All rights available

Nine science fiction short stories, where the authors turn their gaze on the most terrible past and disturbing future to reflect on the limits of ethics and morality surrounding genetic modification.



S.O.U.L.

Jaime Vane | Fernando De Felipe

Fernando De Felipe library

April 2022 | 80 pp (65 + extras) | 214 x 287 mm | Bitone

All rights available

S.O.U.L. alludes to a mysterious company based in Arizona that hires Vyvyan Kayman as a research assistant. A disturbing science fiction story that, with the passage of time, has turned out to be as prophetic as it is dystopian.



THE MAN WHO LAUGHS

Victor Hugo, Óscar Aibar | Fernando De Felipe

Fernando De Felipe library

June 2022 | 112 pp (60 + extras) | 214 x 287 mm | Bitone

All rights available

Adaptation of a **Victor Hugo** novel, this is the story of Gwynplane, a boy with a mutilated face who one stormy night comes across Dea, a new-born baby girl lying in her dead mother's arms.



MARKETING & UTOPIA MADE IN USA

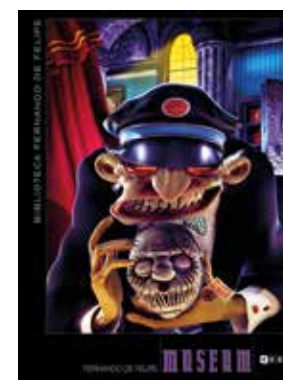
Fernando De Felipe

Fernando De Felipe library

December 2021 | 72 pp (48 + extras) | 214 x 287 mm | Bitone

All rights available

Fernando De Felipe as sole author introduces his vision of a future where marketing becomes Big Brother with humanity subject to its whim.



MUSEUM

Fernando De Felipe

Fernando De Felipe library

November 2022 | 80 pp (46 + extras) | 214 x 287 mm | Colour

RIGHTS SOLD: Italian (Le Impronte)

The visitors to the strange Compulsive Collector Museum get to hear his macabre tales behind the apparently conventional objects exhibited, which play a fundamental role in the development of grisly stories sprinkled with dark humour.



BLACK DEKER - DEEP SOUTH STORY

Fernando De Felipe

Fernando De Felipe library

February 2023 | 80 pp (46 + extras) | 214 x 287 mm | Colour

All rights available

Black Deker and his partner Top Chop, aboard the *Lady in the Dark*, an old recovered Mississippi steamboat, decide to rescue the mysterious A. Bierce, a prisoner incarcerated in the maximum security prison of China, Nuevo León..



BLACK DEKER - YELLOW MOON

Fernando De Felipe

Fernando De Felipe library

April 2023 | 80 pp (56 + extras) | 214 x 287 mm | Colour

All rights available

Black Deker and the crew of the *Lady in the Dark* descend the Río Grande to continue their mission to rescue the mysterious prisoner A. Bierce. But Chief Ross and the US Army are hot on their heels.

ENRIQUE SÁNCHEZ ABULÍ

Palau-del-Vidre (France), 1945

Enrique Sánchez Abulí is a writer and translator of international reknown thanks, among other works, to *Torpedo 1936*, a cult comic so highly acclaimed that it crossed borders.

Abulí carries 'the ninth art' in his blood; his father was also a writer. From him he acquired the necessary skills to launch a prodigious career. In his early years, during the 60s and 70s, he devoted himself to translating and editing countercultural magazines and writing short contributions to anthologies. It was during the 80s that he created *Torpedo 1936*. He brought to life the story of Luca Torelli, a dangerous Italian serial killer operating in the US during the Great Depression. Thanks to its success, the series was translated into several languages, achieving his current visibility and international presence. This allowed him to publish in magazines such as *Playboy* and to collaborate with artists such as **Das Pastoras** or **Oswal**. Decades later, he returned to his famous character with the series *Torpedo 1972*, daring to show a more decadent vision of his universe. For the first two volumes of the series, he joined forces with the famous artist **Eduardo Riso**.

EDUARDO RISSO

Leones (Argentina), 1959

Eduardo Riso took his first steps as an illustrator of comic strips and books in the seventies.

It was not long before he attracted attention outside of Argentina thanks to his work with the writer **Ricardo Barreiro**. This allowed him to collaborate with one of Argentina's comic legends, **Carlos Trillo**, on projects that were translated into several languages.

In the 90s, he conquered the American market thanks to his contributions to *Vertigo* and, especially, to an indispensable piece of neo-noir: *100 Bullets*. This project was not only awarded countless accolades, but also marked the beginning of his fruitful creative relationship with **Brian Azzarello**. With hard work, he has established himself as one of the most complete and respected artists in the entire industry. This has been helped by his great skill, storytelling ability and versatility in capturing noir, horror and superhero stories. He has won four Eisner Awards, three Harvey Awards and a Yellow Kid Award.

He recently teamed with **Enrique Sánchez Abulí** to bring back the iconic character Torpedo, a project that has marked his long awaited return to the Spanish language market.

LEANDRO FERNÁNDEZ

Casilda (Argentina), 1975

Leandro Fernández is a comic book artist, graphic designer and comic book illustrator. He has drawn comics for Marvel Comics, DC, Dark Horse, Oni Press and other companies around the world.

His passion for cinema and drawing emerged in his childhood. He co-created *The Old Guard* (with **Greg Rucka**; Image Comics), *American Carnage* (with **Bryan Hill**; DC), *The Discipline* (with **Peter Milligan**; Image), *The Names* (also with **Peter Milligan**; DC) and *Far South* (with **Rodolfo Santullo**; Puro Cómic Ediciones).

He made his Marvel debut in 1998 and has drawn books such as *Wolverine: Coyote Crossing* with **Greg Rucka**, several books from the classic *Punisher MAX* run by **Garth Ennis**, and many other popular characters. During this time, he reunited with **Rucka** for the Eisner nominated *Queen & Country: Crystal Ball* (2004). Most recently, he did the technical book *Lights and Shadows* (2015), part of the Master Drawing Course. The book has been published in several countries and languages.

In 2020, his Graphic Novel *The Old Guard* was adapted as a film by Netflix, starring **Charlize Theron**. A sequel is currently in development, with new cast members including **Uma Thurman**.

TORPEDO 1972 vol 1: ABOUT THE DEAD SEA

E. Sánchez Abulí | E. Riso

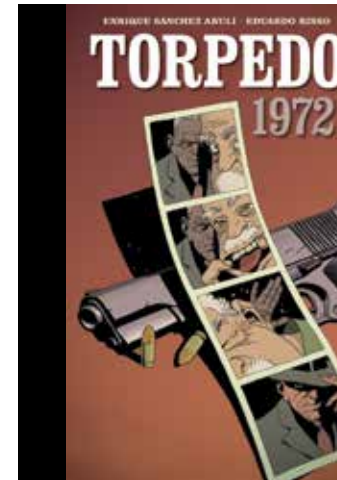
Publication date TBC | 64 pp (46 + extras) | 190 x 260 mm | Colour

RIGHTS SOLD: English (Ablaze) and Italian (Cosmo)

RIGHTS RESERVED: German

Previously published in Brazil, Croatia, Denmark, France, Germany, The Netherlands, Poland, Portugal and Serbia

New York, early 70s. Luca Torelli, better known as Torpedo, is a totally amoral hitman whose best days are behind him. Broke, retired from the business, and suffering from Parkinson's disease, decadence and old age are beginning to take their toll on his life. But circumstances force him out of retirement when two journalists start asking too many questions.



TORPEDO 1972 vol 2: THAT'S GOTTA HURT!

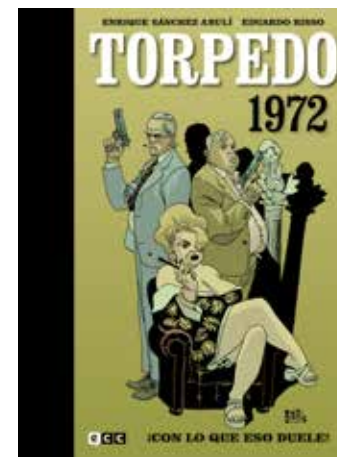
E. Sánchez Abulí | E. Riso

January 2023 | 64 pp (46 + extras) | 190 x 260 mm | Colour

RIGHTS SOLD: English (Ablaze), Croatian (Fibra), Italian (Cosmo), Portuguese (Levoir), Polish (Non Stop), Serbian (Darkwood) and Dutch (Hum! Huitgeverij)

RIGHTS RESERVED: German

Luca Torelli receives an assignment from his old friend Lou: to kill the cop Joe Carter, who is endangering the shop he runs. Torpedo decides to accept this juicy offer and, together with Rascal, embarks on a risky mission with unpredictable consequences.



TORPEDO 1972 vol 3: A MAN CALLED CAPULLO

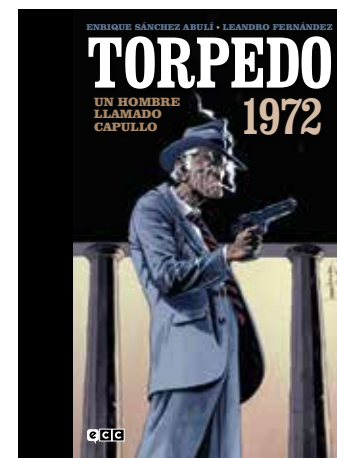
E. Sánchez Abulí | L. Fernández

January 2024 | 64 pp (46 + extras) | 190 x 260 mm | Colour

RIGHTS SOLD: English (Ablaze), Croatian (Fibra), Italian (Cosmo) and Serbian (Darkwood)

RIGHTS RESERVED: German

Torpedo decides to take part in a heist orchestrated by Capullo: to get his hands on the big jackpot from the poker games organised by a group of wealthy old men. With the help of Rascal, Topo and Mona, he sets about executing an apparently simple plan. How difficult can it be to rob a lawyer, a banker, a judge and septuagenarian psychiatrist? They will soon find out...



KEY POINTS

- ▶ The return of one of Spanish comics' great characters and an icon of the noir genre, 18 years after his previous adventure.
- ▶ Abulí received the Comic Barcelona Grand Prize 2015 for his life's work.

DANIDE

Barcelona, 1981

Danide (**Daniel Deamo**) is an illustrator and an author whose work on a project shines whether he is the sole creator attached, collaborating with his brother **Raúl Deamo** or with other colleagues in the medium. He worked with **Marcos Prior** providing the art for *Fagocitosis* and *Potlach*, both shortlisted for Best Comic of the Year at Comic Barcelona in 2012 and 2014 respectively.

He collaborated with **Jordi Pastor** on *La sonrisa que antecede al dolor* for Norma. Together they created *Máculas* in 2018 for Spaceman Project, which ECC reprinted in 2022. In addition to participating in collective comics for Norma, EDT and La Cúpula, he regularly collaborates on comic strips for the Catalan newspaper *Ara* (as of 2015) and for the magazine *El Jueves* (until 2020). The romantic satire *Exsolteros* he worked on together with **Xavi Morató** for *El Jueves* truly stands out.

He is currently the artist on *Les Zazous*, written by **Salva Rubio**, for the Franco-Belgian market, as well as working on his newest project *El Aprendiz de Cuervo* which he is both writing and illustrating.



POTLATCH

Marcos Prior | Danide

November 2023 | 128 pp (112 + extras) | Hardcover | 180 x 255 mm | Colour

RIGHTS RENEWED: French (Éditions ça et là)

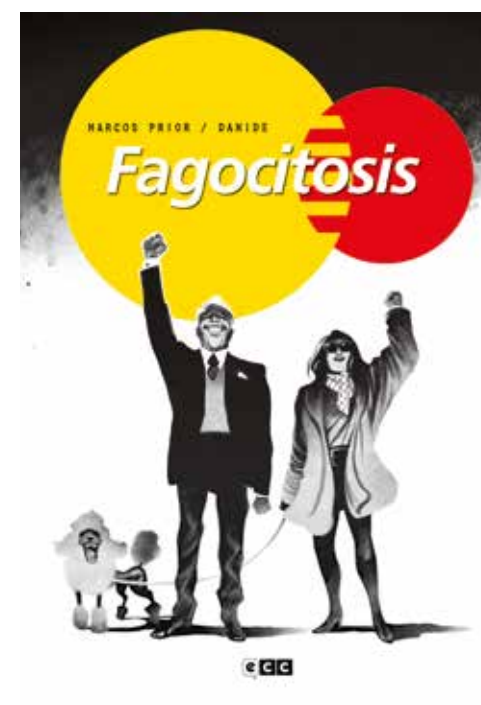
How to win over the girl you like in the strangest possible way? Máximo, a detective with a rare disease, meets Claudia, an aspiring actress who works on a reality show. Thus begins an absurd plot about mistrust and the crazy things that can be done for a love that may not be reciprocated.

Marcos Prior and **Danide** highlight the confusion caused by the current crisis of masculinity in a comedy about the ridiculous and convoluted things people do in the name of seduction. A truly imaginative comic with frenetic pacing, mixing many genres and startling, unexpected ideas.

KEY POINTS

► Shortlisted for Best National Work at the Comic Barcelona 2014

Eligible for Institut Ramon Llull illustration grant



PHAGOCYTOSIS

Marcos Prior | Danide

March 2023 | 144 pp (128 + extras) | 180 x 255 mm | Colour

RIGHTS RENEWED: French (Éditions ça et là)

A committed social satire that takes a swing at today's world in constant crisis. **Marcos Prior** and **Danide** created this comic book from the rage caused by the 2008 financial crisis, which was particularly severe for Spain. And yet it has lost none of its validity or relevance, the issues addressed being ever-present in everyday life.

Two visionary authors who manage to understand Western decadence. This edition includes two new and complementary stories.

KEY POINTS

► Reflections on the most savage capitalism through satirical, experimental short stories.
 ► Writer with work published in France, Italy and the US
 ► Shortlisted for Best National Work at the Comic Barcelona 2012.

Eligible for Institut Ramon Llull illustration grant

EX SINGLES | vol 01 | vol 02

Xavi Morató | Danide



EX SINGLES VOL. 01

November 2022 | 240 pp (234 + extras) |
180 x 255 mm | Colour

EX SINGLES VOL. 02

July 2023 | 256 pp (242 + extras) |
180 x 255 mm | Colour

All rights available



Is life as a couple really so complicated? Apparently it is. Marta and Ramón's relationship along with the obstacles that go with it represent a romance so realistic it could be your own. Originally published in the famous satirical magazine *El Jueves*, and now collected in two volumes with extras, the authors created an anthology of stories in which conflicts range from cohabitation to sentimental relationships. An acidic comic about love and everyday life that everyone can identify with.

Volume 1 contains the earliest stories, originally published between 2016 and 2018.

Volume 2 is the direct continuation and offers more encounters and misunderstandings.

An endearing, funny and peculiar story of love and cohabitation!

KEY POINTS

- ▶ A humorous depiction of a couple's day-to-day life.
- ▶ Danide is an established author on the French-Belgian market (Glénat, Dupuis, Éditions ça et là), with several published works and ongoing projects.

Eligible for Institut Ramon Llull illustration grant

SMUDGES

Jordi Pastor | Danide

August 2018 | 176 pp (138 + extras) | 180 x 255 mm |
Colour

All rights available

Dott Spot has always dreamed of having superpowers. Suddenly he makes the discovery of a lifetime: he is nothing more than a comic book character. He then embarks on a metalinguistic adventure with a lot of heart. The book invites the reader to a journey through the fourth wall.

Jordi Pastor and Danide give free rein to their imagination with this heartfelt tribute to the medium.

Máculas is the embodiment of imagination, an absolutely revolutionary and innovative creation with a huge number of references that will thrill all types of readers.

KEY POINTS

- ▶ Metafictional work that plays with the language, codes and iconography of comics to reflect on creation, reality and fiction.
- ▶ Danide employs his unmatched stylistic versatility to pay tribute to the 9th art through the subject matter.

Eligible for Institut Ramon Llull illustration grant



RAVEN'S APPRENTICE TRILOGY

Danide

NEW



RAVEN'S APPRENTICE VOL. 01

April 2024 | 112 pp (98 + extras) | 204 x 290 mm |
B&W with some colour

RAVEN'S APPRENTICE VOL. 02

December 2024 | 112 pp (xx + extras) | 204 x 290 mm |
B&W with some colour

RAVEN'S APPRENTICE VOL. 03

May 2025 | pages TBC | 204 x 290 mm |
B&W with some colour

All rights available except French (reserved)

Danide's most ambitious project as a complete author! A trilogy that combines fantasy, fable and science fiction to dazzle with a wealth of imagination and graphic resources placed at the service of a story that invites us to reflect on the world around us.

In a remote forest lies a very special village, full of mysteries. Protected and confined by an electrified fence, its inhabitants are governed by God-Man, the undisputed ruler, assisted by Ghost-Deer, his secretary, lord over the remaining inhabitants, their subjects. All of them form a disturbing secret society marked by a traumatic past and a non-existent future. The main character, Raven, feels the need to discover the secret of his community, and sets out on a journey beyond the forest...

KEY POINTS

- ▶ A Graphic Novel that combines elements of secret society tales, folk horror, fables and dystopias, with reflections on today's society.
- ▶ Spectacular B&W artwork mixed with splashes of brilliant colour.

Eligible for Institut Ramon Llull illustration grant



VÍCTOR SANTOS

Torrente, 1977

Victor Santos is an internationally recognised graphic novelist with work that has been adapted as films. Some of his creations have been among the *New York Times* bestseller list.

After training in Fine Arts, he debuted in comics in 1998, taking his first steps in the realm of fanzines and self-publishing. There, the influence of oriental action cinema was already evident. After spending a few years on those projects, Santos continued to explore his passion for Japanese culture. This allowed him to make the leap to the United States, where he was able to work with renowned authors such as Brian Azzarello.

His career took off in the 2010s, a period in which he combined his career in Spain with ambitious work in the United States. During this phase, he published four volumes of his most popular work: *Polar*, an action and espionage saga with an adaptation starring Mads Mikkelsen. His most recent projects include a celebrated adaptation of Ray Bradbury's classic *Fahrenheit 451*.



MOON EATERS

Victor Santos

NEW

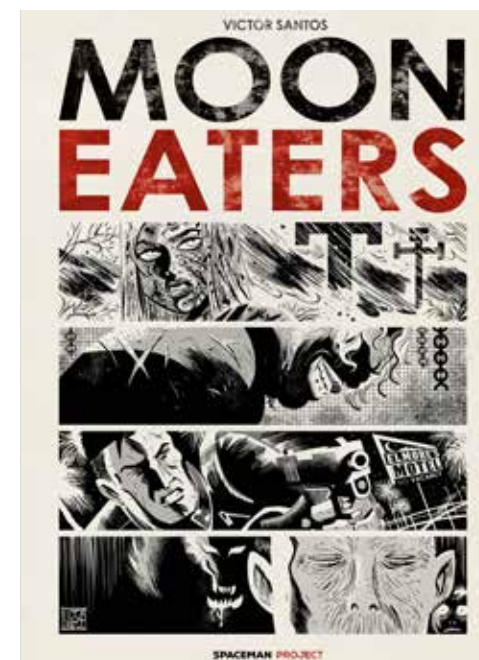
November 2022 | 192 pp | 192 x 207 mm | B&W

RIGHTS RESERVED: Brazil, Italy (TBC)

When Tommy Blackfoot is released from prison, he rushes to meet June, a girl he connected with through a matchmaking service, at the Elmore Motel. Pete Twice, has been tailing Tommy since his release and is in constant communication with Charles Red, who has a score to settle with Tommy. Worried that Red and his gang won't arrive in time, Pete attempts to break into the couple's room, but is caught and injured in the process. Then Red's gang arrive and the couple find themselves trapped in a dangerous situation, where no one is who they claim to be. Not even June...

KEY POINTS

- ▶ A fast-paced, funny and, above all, adrenaline-pumping graphic novel by acclaimed author Victor Santos
- ▶ Breathtaking action scenes, some sex and small doses of Lovecraftian horror and humour



CASSANDRA: THE LEFT HAND OF THE DEVIL

Victor Santos

January 2025 | 144 pp | 180 X 274 mm | Colour

All rights available

This is a story of revenge, but also about the price we pay when we hold onto hatred and resentment. Cassandra is a character who finds no solace, only self-destruction in the harm she causes to others. She has lost her husband, her son and her arm at the hand of evil men. She is willing to give herself over to dark forces to achieve her goal of bringing misfortune to those she believes deserve it.

Cassandra also surrenders to these forces to forget, to avoid facing difficult choices and to externalise the burden of remorse. The story revolves around whether our protagonist will be able to stop in time, and if anything of her will remain when she decides to end this self-destructive process.

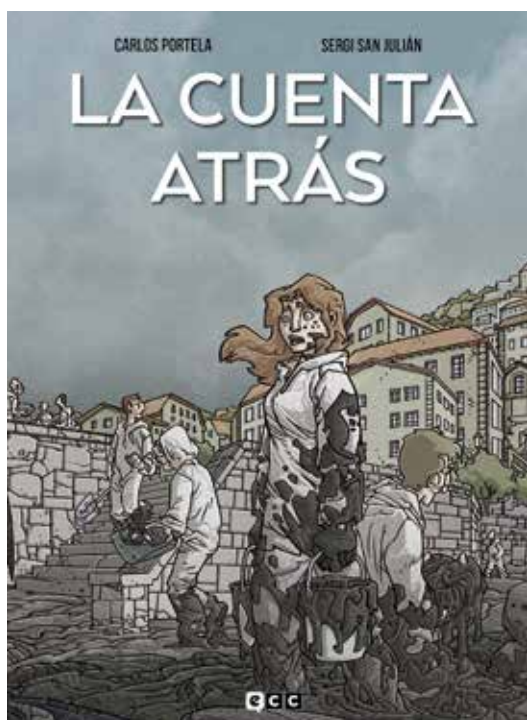
KEY POINTS

- ▶ A Graphic Novel that show that triumph requires not only physical strength but also intelligence and self-belief.
- ▶ Feature Film adaptation currently under production.



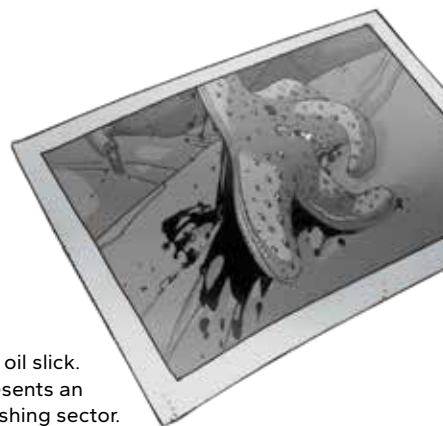
THE COUNTDOWN

Carlos Portela | Sergi San Julián



August 2022 | 200 pp (164 + extras) | 170 x 240 mm | Colour

All rights available



A year has passed since an oil tanker had an accident causing a large oil slick. Otero, the Undersecretary of Fisheries of the regional government, presents an advertising campaign to announce the recovery of the coast and the fishing sector. Objectively however, it is a misinformation campaign with the purpose of silencing the criticism of the way the disaster was handled. Sailors, journalists, shopkeepers and volunteers are the other major actors in this choral drama, which gains in nuances and depth as the story - told in reverse - unfolds before the reader.

Twenty years after the real oil tanker Prestige catastrophe, reading *La Cuenta Atrás* seems like the perfect remedy to avoid the fulfillment of Cicero's maxim, according to which "those who do not remember their past are condemned to repeat their mistakes". A collaboration by awarded authors **Carlos Portela** and **Sergi San Julián**, this Graphic Novel is presented in a new edition that, in addition to including the second part of the work -unpublished until now-, contains abundant additional material that delves into the genesis and development of this project.

KEY POINTS

- ▶ Political, social and ecological themes.
- ▶ Inspired by the sinking of the real oil tanker Prestige off the Galician coast in November 2002, that affected 2000 km of Spanish, French and Portuguese coastline.
- ▶ Carlos Portela was nominated for the Expocómic Awards (Madrid International Comic Fair) 2008 in the category of Best Writer. and was also Best National Writer at the 2023 Critic's Awards.
- ▶ Winner of the Best Novel at the 2023 Critic's Awards organized by Dolmen Editorial.

Eligible for Institut Ramon Llull illustration grant



OLD PROMISES

Álvaro Velasco, Iñaki San Román | Pedro Rodríguez

NEW



April 2024 | 96 pp (90 + extras) | 214 x 287 mm | Colour

RIGHTS SOLD: French (Les Aventuriers d'Ailleurs, Dutch (Dark Dragon Books) and German (Zack Magazine)

Beni Castanera's life is defined by bitterness and stubbornness. In the 90s, he was on the brink of tasting success when he discovered Rafael Fernández, also known as "Fali": a young talent destined for greatness in the world of football. However a serious injury deprived Fali of his big opportunity... and Beni of the chance to kickstart his own career.

Now, nearly three decades later, with his personal life in shambles, struggling to make ends meet and with no professional prospects, perhaps the longed-awaited second chance is finally on the horizon.

This is a heartwarming tale about frustrated dreams, friendship and resilience.

KEY POINTS

- ▶ Tragicomedy about the ups and downs of the world of football.
- ▶ Writers Álvaro Velasco and Iñaki San Román, passionate about football, have a proven track record in the world of television and podcasting.
- ▶ Art by Pedro Rodríguez, with a demonstrated success in the Franco-Belgian market (with works such as *Les Taches du Léopard* or *La Peau du Rhinocéros*, Emmanuel Proust Éditions), *Omar le Navigateur*, *Les Aventuriers de l'Étrange*, or *Yaga, la fille serpent*, Spaceman Project).

Eligible for Institut Ramon Llull illustration grant





YAGA, THE SNAKE GIRL

Antoine Ozanam | Pedro Rodríguez

February 2023 | 96 pages | 222 x 290 mm | Colour

All rights available except French (Spaceman Project)

Svetlana was only a child when the tsar's soldiers came blasting through her village. By a miracle, she and her friend Kalinka fled from the massacre and stumbled upon the forbidden woods, a subject of speculation and superstitions.

After wandering about for several days, the girls found shelter with Baba, an elderly woman cut off from the rest of the world. For a very brief moment, the two thought they were safe. But this was just the beginning...

KEY POINTS

- Art by Pedro Rodríguez, one of the finest cartoonists in the Spanish scene.
- A magnificent study of personal transformation that highlights the idea that no one is born evil.

Eligible for Institut Ramon Llull illustration grant



PINK BEARD LEGACY

Xevi Benítez

November 2022 | 192 pages | 193 x 297 mm | Colour

All rights available except French (Spaceman Project)

Two hundred years ago the world was fed with pirates. The most feared of them all was Pink Beard. His cruelty was so great that he was punished by the gods to remain all eternity chained to his ship, the *Makara*, on top of the farthest mountain. Legend has it that the *Makara* is hidden somewhere in the Ananta region and that on board lies the greatest treasure ever seen by mankind.

Three brothers will embark on a journey into the unknown, where they will experience incredible adventures accompanied by colourful characters with dubious intentions.

KEY POINTS

- Each page of this story is a delight, with perfectly delineated faces, bodies and surfaces without contour, as well as splendid colours.
- A visually appealing and entertaining work.

Eligible for Institut Ramon Llull illustration grant



NIMA

Enrique Fernández

January 2018 | 64 pp | 220 x 295 mm | Colour

All rights available except French and Italian (Spaceman Project)

In the heart of the forest, amidst stunning landscapes and fantastical creatures, lies the hidden home of the nymphs. Nima has reached adulthood and it is now time for her to take on the responsibility of ensuring the future of her species. She must put into practice all that she has learned about the world of humans in order to seduce them, use them to perpetuate her race and then dispose of them.

When Nima encounters Awk, she realizes he is different from what she's been taught about men. Will she be able to uphold the ancient traditions that guarantee the survival of her people, as her feelings start to sway her?

KEY POINTS

- An original and unique work by Enrique Fernández, a renowned author published in Spain, France and Italy, with an outstanding narrative capacity.
- A poignant and captivating tale about nymphs, featuring stunning and colourful drawings.

Eligible for Institut Ramon Llull illustration grant

BRIGADE

Enrique Fernández

February 2021 | 176 pp | 207 x 295 mm | Colour

All rights available except French (Spaceman Project)

In a world overrun by war, captain Ivvro is chosen to lead an impossible and fierce Brigade, made of convicts sentenced to give their lives fighting the dark elves. During the battle, the squadron is swallowed by a strange mist and transported to a chaotic and different world.

While imprisoned in this strange mist that alters reality, they run into beings who were just as lost as they were, and who are also trying to survive in this strange land.

KEY POINTS

- An amazing fantasy saga that was made possible thanks to a sensational crowdfunding campaign.
- A graphic novel as refined and complex as a nineteenth-century novel with psychological strong characters.

Eligible for Institut Ramon Llull illustration grant

ROC ESPINET

Barcelona

Roc Espinet is a cartoonist and animator from Barcelona.

After studying Arts in Secondary School, he graduated in Fine Arts at the University of Barcelona and then went on to do a Master's degree in animation. At the Joso School, he attended comic and scriptwriting courses, as well as other drawing academies such as Sant Lluc or DaVinci.

Roc Espinet has always been between the worlds of animation, comics and illustration. He started working in advertising for agencies such as BBDO and Orbital, creating and animating for well-known brands such as Danone, Planeta, Estrella Galicia, Vueling, Matutano, Skoda, Seat, a.s.o...

He created the animation in films such as *Psiconautas, los niños olvidados*, winner of several awards, including the Lurra Award at the San Sebastian Festival 2015 and the Goya Award for Best Animated Feature Film in 2017. He has also worked on animated shorts, such as *Decorado*, selected for the Directors' Fortnight at the Cannes Festival and awarded at the Annecy Festival.

He has been part of the creative team of *Niko and the Sword of Light* for Amazon, *Future Worm* for Disney, *Deadly Class* for HBO or *SpongeBob* for Nickelodeon.

In 2018 he won the Movistar Award with his short film *Colossal Jane*, currently in development. Set up at Nexus Studios, this will be a comedy series "where musicals, ghost hunting, Kung Fu and womanhood meet in a super energetic way".

As for comics, Roc Espinet began publishing in the magazine *Cthulhu*, and participated in the choral comic *Los Reyes Elfos*, along with authors such as José Domingo or Ken Nimura. He published his first full-length work with Dibbux, *Consejo Real*, scripted by Josep Busquet.

His comic *Chica y Lobo* published by Spaceman Project thanks to a crowdfunding campaign was very well received by the readers and is currently under option for an animation film

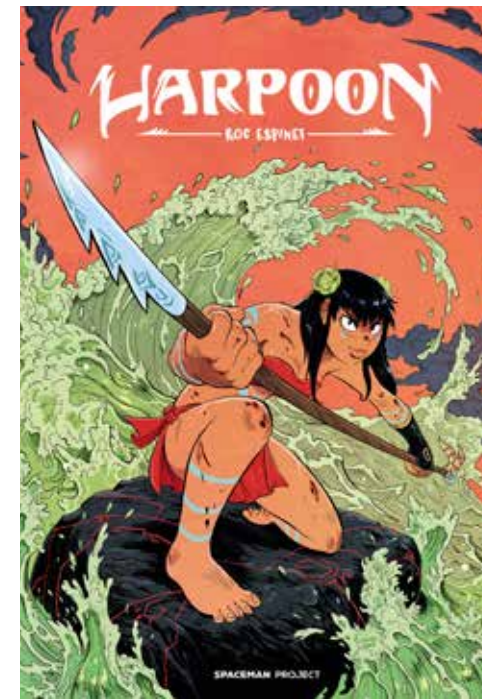


HARPOON

Roc Espinet

November 2022 | 192 pp | 220 x 295 mm | Colour

All rights available except French and Italian (Spaceman Project)



Litha is the best warrior in her tribe and leads the troop on the island of Loimata. She is dedicated to perfecting her combat abilities by competing against others. However, success has come at a cost: solitude.

Obsessed with being the best, Litha has distanced herself from her family and friends during her training, causing them to now give her the cold shoulder. When a new curse threatens her tribe - the island Funesto, hidden by thick fog and off-limits to all -, Litha and her tribe must confront their fears and rethink traditions to survive an imminent invasion by a larger army.

KEY POINTS

- ▶ A work set in a Polynesian environment, blending adventure and horror with a strong psychological element.
- ▶ A complex and mature work, promising endless possibilities and pure entertainment.

Eligible for Institut Ramon Llull illustration grant

CREPANQUINE

Garbunka | Caro Waro

April 2019 | 176 pp | 220 x 295 mm | Colour

All rights available except French (Spaceman Project)



A strange disease is silently wreaking havoc in the tiny land of Crepanquine. The effects of this Curse are feared, as it causes its victims to go insane, particularly women, turning their index fingers into magic wand. If the victim is male, the Curse turns them into the loyal minions of the afflicted women.

When Rino's mother and Xental's sister fall under the claws of the Curse, they both decide to leave their fears behind. They will soon realise that everything happens for a reason, and that the Curse represents the last twinkles of an old humanity on the verge of change.

KEY POINTS

- ▶ A magical adventure with ancient legends, strange powers and premonitory dreams.
- ▶ Wonderful illustrations by Caro Waro, mixing traditional watercolour and digital drawing.

IGOR KORDEY

Zagreb (Croatia), 1957

Igor Kordey is the most prolific and most successful comic artist and illustrator of the Balkans. His professional career has gone, mainly upward, for close to 50 years. His comic artwork and illustrations have been published all over Europe, the US, Canada and Latin America. They can be found in numerous public and private collections, from The Library of Congress of the US, to the MoMa, or the Lucas film studios.

The publishers he has worked with throughout the years include *Heavy Metal* magazine, Marvel, DC Comics, Dark Horse in USA, and Dargaud, Les Humanoïdes Associés, Ehapa and Toutain in Europe.

During the last two decades he has been a "house artist" for the French publisher Delcourt, for whom he has simultaneously worked on a number of serials such as: *L'Histoire Secrète*, *Empire*, *Nous, les morts*, *D-Day* and *Marshal Bass*.

For a short period of time he lived in Denmark, and for almost a decade in Canada. Years ago he returned to his homeland and he now lives and works in Zagreb and Belgrade.

He tackles different genres, from uchronie, to SF, dystopia (*Smoke*, *L'idole et le fléau*), to fantasy (*Keltos* or *Colt & Pepper*). Besides comics and illustrations, he does graphic design - logos, posters, record covers and music production.

A Selection of Awards and Nominations (21st century):

Jury Award for Best Artist for *X Men* serial (Gijón, Spain, 2005)

Eisner Award and Kurtzman Award nominations for *Smoke* short serial (San Diego, USA, 2006)

Fans Award for Best Artist (Reims, France, 2007)

Life Award for contribution to the comics industry (Virovitica, Croatia, 2009)

Eisner Award nomination for *Unknown Soldier* serial (cover art) (San Diego, USA, 2009)

Gliph Comics Award for Best Cover for *Unknown Soldier* serial (Philadelphia, USA, 2009)

Eagle Award nomination for Best Foreign Comic for *Secret History* serial (Bristol, UK, 2010)

Fans Award for *Persona más nocturna* (Avilés, Spain, 2010)

Marulo Award for the best Croatian Theatre Scenography (Split, Croatia, 2011)

Chevalier des Arts et des Lettres (Order of arts and letters knight) (Paris, France, 2013)

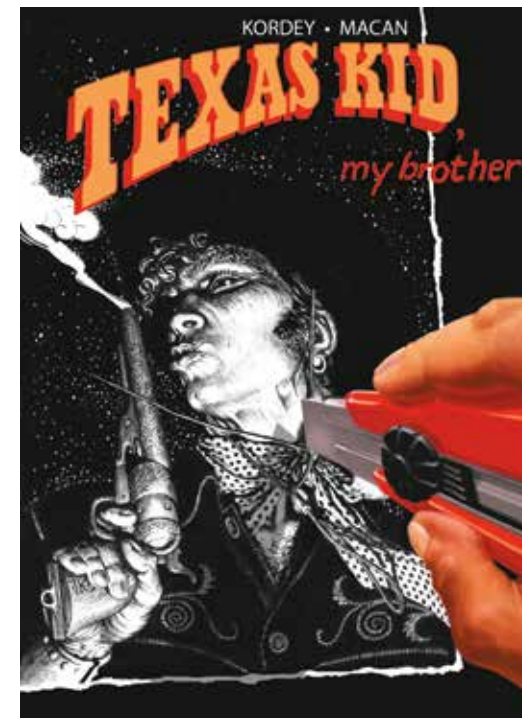
ESFS (European Science Fiction Society) Award for Best Artist (Dudelange, Luxemburg, 2022)

PORIN Award for Best Record Cover Design (Zagreb, Croatia 2023)

TEXAS KID, MY BROTHER

Darko Macan | Igor Kordey

NEW



September 2024 | 224 pp (218 + extras) |
170 x 240 mm | B&W

RIGHTS SOLD: Croatian (Fibra), Serbian (Veseli Cetvrtak), Dutch (Silvester Strips), German (Avant Verlag), Brazilian Portuguese (Poptopia) and French (in crowdfunding)

RIGHTS RESERVED: Polish

Radovan Brandt, the globally celebrated author of *Texas Kid*, casts a big shadow over his young son Tomislav Brandt, an excellent yet struggling comic artist.

During the *Texas Kid* 50th anniversary convention, a real, flesh-and-blood cowboy appears out of nowhere and joins the family, bringing a devastating mess in young Tomislav's life. After dealing with his own demons, Tomislav confronts *Texas Kid* in a final countdown. But killing a comic book hero is not easy.

KEY POINTS

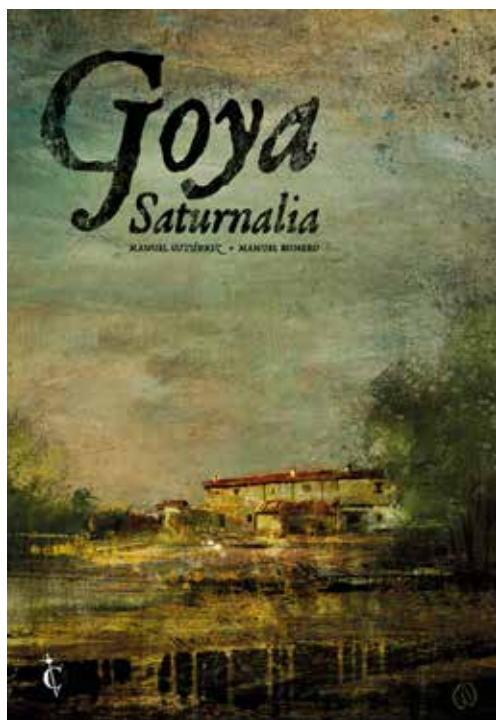
- ▶ A project that combines different genres such as adventure, "twilight zone" and fantasy.
- ▶ A Graphic Novel about comics universe merging into the real world and its incredible consequences.



GOYA. SATURNALIA

Manuel Gutiérrez | Manuel Romero

NEW



January 2023 | 136 pp | 170 x 240 mm | Colour

RIGHTS SOLD: Brazilian Portuguese (Conrad)

RIGHTS RESERVED: French

During the Saturnalia, slaves were freed from their obligations.

At the age of seventy-three, **Francisco de Goya** moved to the Quinta del Sordo, an estate on the outskirts of Madrid, where he produced the most personal and enigmatic works of his life, known as the Black Paintings. Within these walls, **Goya** would transform his vision of painting and plant the seed that would shape the future of art.

KEY POINTS

- ▶ A brilliant reflection on art and the creative process.
- ▶ A comic depicting the 14 murals by Goya that changed the history of art and still fascinate us today.



JAVIER MARQUINA

Huesca, 1975

Javier Marquina is a publisher and a scriptwriter. He has combined his work for general and specialised media such as *Aragón Radio* and *JotDown* with the publication of comics and collaborations with the website *Zona Zero*. His career as a writer began in fanzines and comic strips for the imprint GP, developing a very prolific career, collaborating with more than thirty artists which have been published by Inuit, Carmona en Viñetas, Cascaborra, Sallybooks, Malfario, Karras, Grafito or ECC.

His first comics were *Abraxas* and *Aquí nunca pasa nada* (GP Ediciones). The success of his famous fanzine *Cómo hacer un cómic sin tener ni puta idea*, in collaboration with **Rosa Codina**, led to the publication of *Cómo salvar la industria del cómic sin tener ni puta ni idea*, by ECC.

In 2020 he founded Inuit Ediciones and released its first title, *Whope y los Señores de la Plaga*. This was consolidated in 2021 with *La tercera ley de Newton* and *Progenie*, which are part of the Sallybooks catalogue. In October 2022 he released the Graphic Novel *Apocalipsis Yokai*, with pencils and inks by **UVE**. That same year he also published *Alien Albión* through Karras.



HOW TO SAVE THE COMIC BOOK INDUSTRY

WITHOUT HAVING A FUCKING CLUE

Javier Marquina | Rosa Codina

NEW

March 2023 | 104 pp | 210 x 290 mm | B&W

RIGHTS RESERVED: Brazilian Portuguese

Is there really a comic book industry? Can you make a living from making comics? What will come first: cold fusion, the perpetual motion machine or a decent wage structure for the whole sector?

This irreverent Graphic Novel answers these questions and many more related to the wonderful world of creating comics. It is a guide about unconscious and brave people whose only desire, incredible as it may seem, is to eat hot food, not sleep under a bridge and save enough money to buy clothes at flea markets.

Fleeing from self-pity, scriptwriter **Javier Marquina** and artist **Rosa Codina** present their vision of how the medium works in Spain but which can be extrapolated abroad.

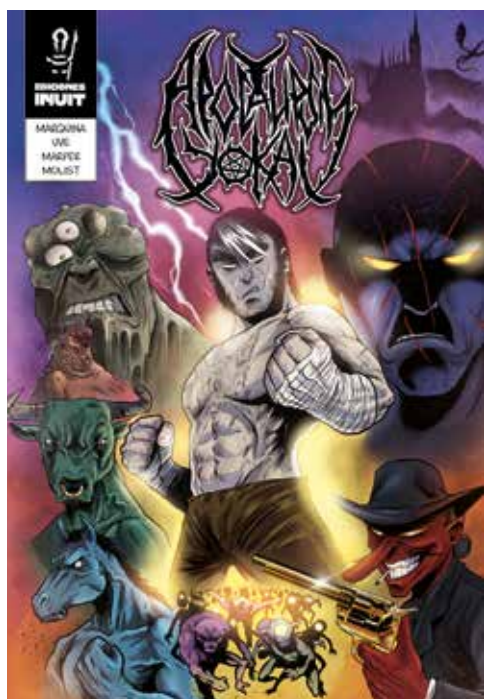
With sharp irony and large doses of acidic humor, they also highlight the challenges faced by comic authors when attempting to make a living from their work.



KEY POINTS

- ▶ A reliable first-person account: most of the things explained come from the author's own experience in the publishing world and above all, "from that slap in the face of reality you get when you sign your first contract and see what sells, what pays and how the business works".
- ▶ A title of great interest for any fan of the 9th art who wishes to explore an author's point of view.

Eligible for Institut Ramon Llull illustration grant



APOCALYPSE YOKAI

Javier Marquina | Uve |
Héctor Marper

October 2022 | 184 pp | 210 x 148 mm | Colour

All rights available

Neko, a gentle soul with a talent for violence, has been sentenced to an eternity in hell. The only one way out is to defeat the demons in hand-to-hand combat.

This mission is not easy and it forces our protagonist to reflect on his own identity, issues such as revenge, his expectations for himself and the various ways to cope with trauma.

KEY POINTS

- ▶ This action packed story reminiscent of a **Bruce Lee** film, with influences from *Dragon Ball*, **Frank Miller** and superhero comics.
- ▶ Illustrated by the incredible art of **Uve** and **Héctor Marper**.

Eligible for Institut Ramon Llull illustration grant



ILSA

Javier Marquina |
Magín Marqués | Marcos Abel

February 2023 | 136 pp (121 + extras) | 210 x 148 mm | Colour

All rights available

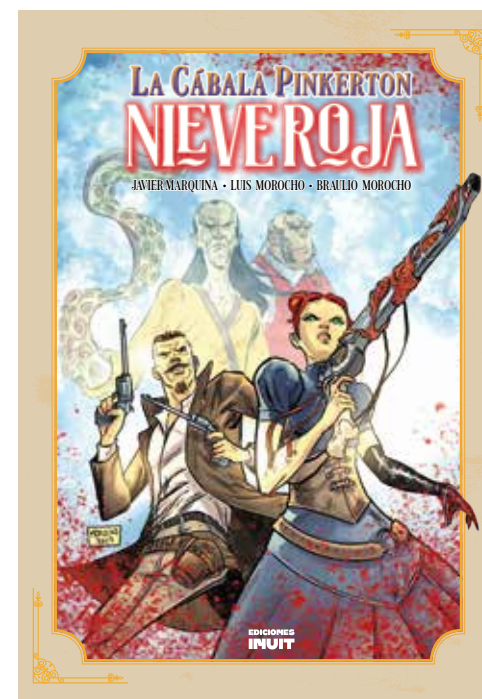
An unforgettable journey that boldly mixes genres in a way never seen before.

A young sword and sorcery heroine accepts a desperate commission: she must put an end to a witch who is tormenting a whole village. But nothing is as it seems. With classic, caricaturesque illustrations by **Magín Marqués** and vivid colours by **Marcos Abel**, *Ilsa* is inspired by sword and sorcery classics such as *Conan: The Barbarian* and *Red Sonja* combined with the archetypes of fairy tales and touches of science fiction.

KEY POINTS

- ▶ An epic fantasy story with a strong female character, who does not need to showcase a slender, perfect body.
- ▶ Javier Marquina's most daring work.

Eligible for Institut Ramon Llull illustration grant



THE PINKERTON CABAL. RED SNOW

Javier Marquina | Luis Morocho |
Braulio Morocho

September 2023 | 116 pp | 200 x 270 mm | Colour

All rights available

Sarah Carlyle and Samuel Twain, two top agents from the secret branch of legendary Pinkerton detective agency, have arrived in Alaska. They intend to stop a couple of individuals who want to take over the planet.

The detectives belong to The Pinkerton Cabal which specializes in the arcane and the paranormal. Their members possess unique skills to prevent monsters from manifesting in reality.

KEY POINTS

- ▶ A well constructed script, featuring strong, solid and three-dimensional characters.
- ▶ A fusion of genres and references which leads to a fresh and innovative outcome.



THE BARBARIAN

Javier Marquina | Daniel Tomás
et al.

April 2024 | 96 pp | 165 x 250 mm | B&W

All rights available

The Barbarian is a thrilling journey fed with action, blood and violence. It spans three different eras united by swords, witchcraft and wild men.

A past marked by violence, forgotten tombs and magic; a present in which the mundane tasks of our daily lives are altered.

And a very distant future on the brink of hurtling towards its inevitable end.

KEY POINTS

- ▶ A Graphic Novel that portrays the greatest love story ever told in all its tragic dimensions.
- ▶ A small tribute to an immortal character.

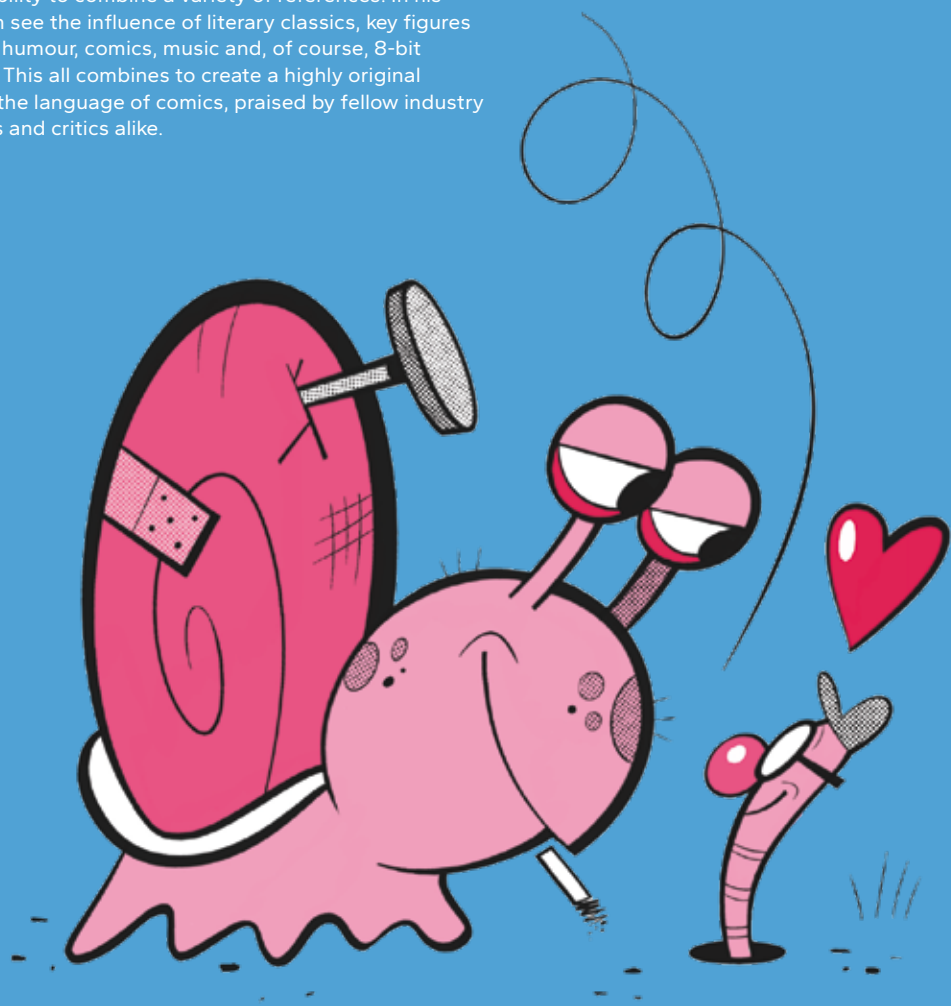
LORENZO MONTATORE

Madrid, 1983

Lorenzo Montatore broke into the world of comics by writing, drawing and self-publishing a multitude of fanzines in which he depicted a fascinating universe all of his own.

Thanks to his work on *La Muerte y Román Tesoro* (DeHavilland, 2016), he was nominated for Best New Author at the 2017 Barcelona International Comic Fair. This Graphic Novel was followed by *¡Cuidado, que te asesinas!* (La Cúpula, 2018), *California Rocket Fuel* (Sugoi Ediciones, 2019), *Queridos Difuntos* (Sapristi, 2020) and *La mentira por delante* (Astiberri, 2021), a peculiar biography of the Spanish writer **Francisco Umbral** which was included in 2021 in the list of Essentials of the Asociación de Críticos y Divulgadores de España (ACDCómic). His bibliography also includes children's books such as *Lola & Blu: La Caja* (Bang Ediciones, 2020), shortlisted for Best Comic for Children and Young Adult at the 2021 Comic Barcelona 2021, and collaborations as an illustrator in *Rockdelux* and *EL PAÍS Semanal*.

In recent years, **Lorenzo Montatore** has demonstrated an unusual ability to combine a variety of references. In his works we can see the influence of literary classics, key figures from graphic humour, comics, music and, of course, 8-bit videogames. This all combines to create a highly original approach to the language of comics, praised by fellow industry professionals and critics alike.



ON THE FRITZ

Lorenzo Montatore

March 2023 | 336 pp (313 + extras) | 170 x 240 mm | Colour

All rights available

Recount of the painful and hilarious misadventures of Viti, a decadent painter hooked on 'abismina', a stimulant drug taken through the eye, which he uses to escape his lonely reality and rediscover the inspiration that has long since abandoned him.

Viti wanders through the dreary suburbs in search of the sensations that filled his youth. But nothing is as he remembered. His journey leads to a lysergic adventure, somewhere between tragic and comic, with which **Montatore** reflects "on drugs and self-destruction. But also about pathos and stupidity".

Without losing sight of the past, benefiting from the influence of the classic literary tradition and the work of great figures in illustration and comics, *Aquí hay avería* takes a rabid look at the future and treads new narrative and stylistic paths, opening a new chapter in the career of one of Spain's most talented comic authors.

KEY POINTS

- ▶ Avant-garde and ambitious Graphic Novel.
- ▶ A compelling story about addiction and self-destruction.



INCOMPLETE WORKS

2015-2022

Lorenzo Montatore

October 2022 | 464 pp (451 + extras) | 170 x 240 mm | Colour

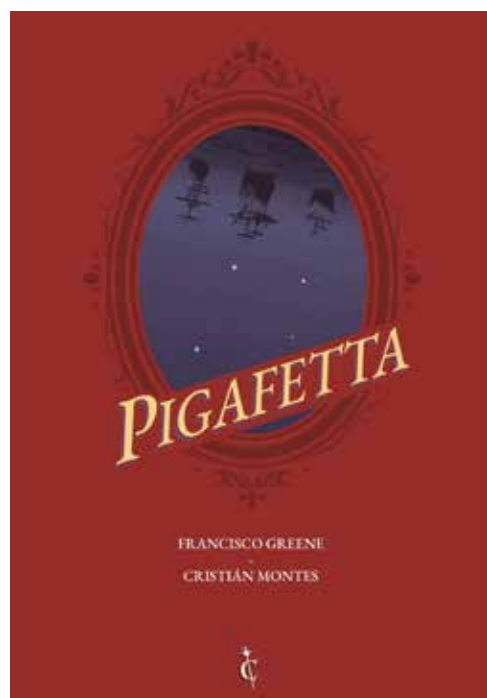
All rights available

A compilation of a major part of the fanzines that **Lorenzo Montatore** has published over the last five years. It includes unpublished comics and plenty of additional material: photos, sketches, texts providing background to each piece, a complete interview by **Gerardo Vilches** and a prologue by **Rubén Lardín** allowing the reader to enjoy a total immersion in the fascinating imaginary world of an author who manages to blend tradition and modernity to make, in the artist **Max's** words, "pure comics".

KEY POINTS

- ▶ Work included in the list of Essentials of the Second Half of 2022 published by the Asociación de Críticos y Divulgadores de Cómic de España (ACDCómic).





PIGAFETTA

Francisco Greene | Cristian Montes

January 2023 | 200 pp | 200 x 270 mm | Colour

All rights available

Pigafetta narrates the first round-the-world voyage from the perspective of the sensible and curious Italian traveler Antonio Pigafetta. Embarked at the last minute on the fleet led by Ferdinand Magellan, he was one of the few crew members who completed the three years odyssey, managing to return alive to Spain.

The publication of this Graphic Novel commemorates the 500th anniversary of a feat that forever changed the imaginary of its time. It is still considered a milestone in the history of navigation.

KEY POINTS

- Inspired by real and almost unbelievable events: the first voyage around the world was documented in what is today considered one of the most valuable documents on the great geographical discoveries of the 16th century.



TUCSON

Ferran Brooks | Daniel Tomás

January 2023 | 72 pp | 200 x 270 mm | Colour

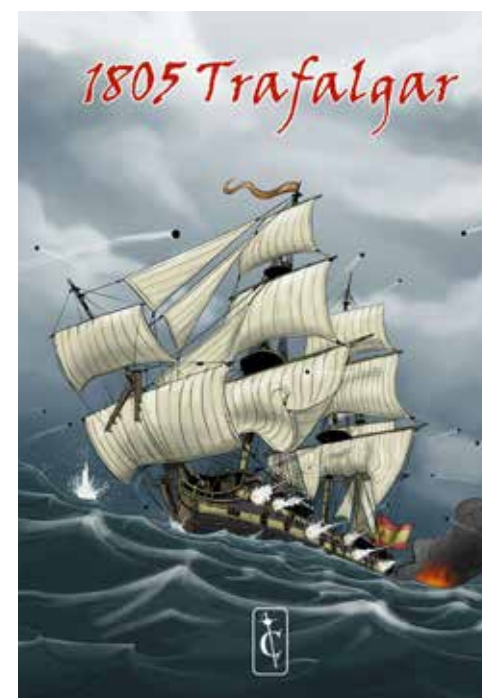
All rights available

In the 17th century, a century before the tales of General Custer or Geronimo, or the movies of John Wayne or John Ford shaped our perception of the American Wild West, thousands of men and women from various backgrounds fought to settle these lands. Natives, novo-Hispanics, Irish Catholics and peninsulars, sought to make these territories their home. The elite cavalry corps, known as the *Dragones de Cuera*, played a significant role in shaping the myth and civilization of the American West.

This is the tale of the city of Tucson, its dragoons and their captain, Pedro María de Allende y Saavedra.

KEY POINTS

- The history of the Spaniards in North America and their heavy-handed interaction with the Apaches.
- Illustrations by Daniel Tomás, whose unique artistic style, reminiscent of a painter, adds a personal touch to the final work.



1805: TRAFALGAR

Daniel Torrado, Julián Olivares | Daniel Torrado

January 2023 | 56 pp | 200 x 270 mm | Colour

All rights available

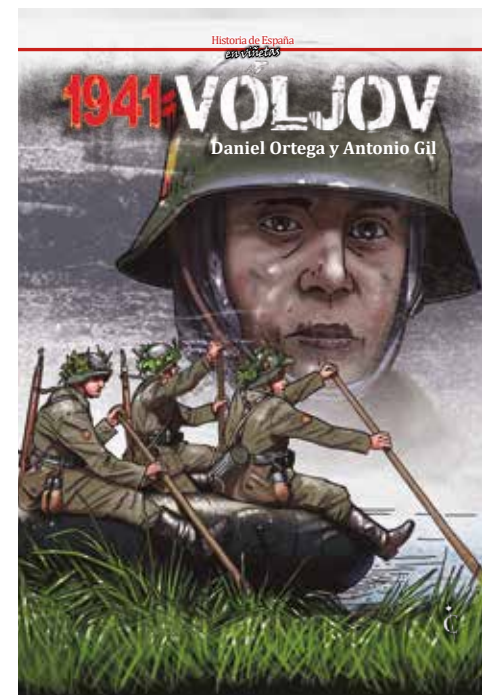
In 1805, Spain and France form an alliance against England. The Combined Fleet, a large fleet of the alliance, is bunkering in the Bay of Cadiz, while the English fleet, commanded by Admiral Nelson, lurks in the open sea.

Amiral de Villeneuve, the inept French admiral in command of the Combined Fleet, decides to meet the English troupes to save his position and dignify his pathetic campaign.

This was Villeneuve's last wrong decision. Spain lost not only the hegemony of the seas in that battle, but also illustrious sailors.

KEY POINTS

- Experience the lives of the officers and sailors in this comic, amidst boards, foam, sawdust and blood.



1941: VOLKHOV

Daniel Ortega | Antonio Gil

January 2023 | 60 pp | 200 x 270 mm | Colour

All rights available

The journey of the Spanish Volunteer Division, also known as the Blue Division, was long and intricate. It began with the departure of the expeditionary contingent in July 1941 and culminated in its deployment in the Novgorod sector, south of Leningrad, in October 1941.

The crossing of the Volkhov River marked the start of days fed with bitter fighting, fierce combat and drama, during which a handful of Spanish soldiers stood out with their own unique bravery.

KEY POINTS

- An excellent portrayal of the human side of the Blue Division based on accurate historical facts.
- Neat graphics with amazing colours.



THE FIRST BLUE SQUADRON

Daniel Ortega | Antonio Gil

September 2023 | 88 pp | 200 x 270 mm | Colour

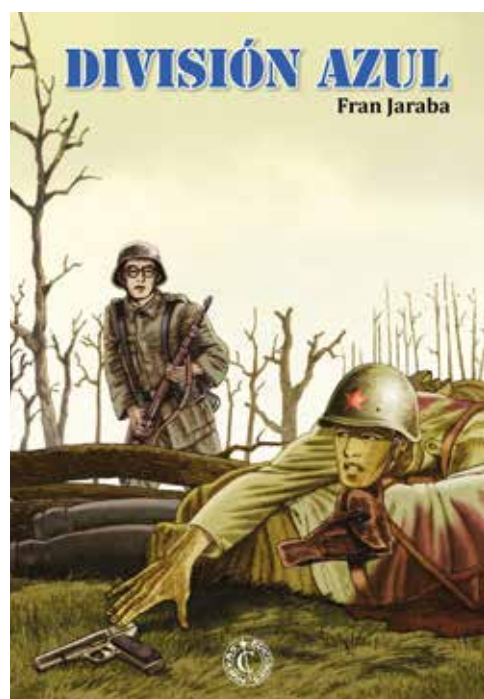
All rights available

The Blue Squadron was sent to Russia by the dictator Franco to collaborate with Hitler. Rarely documented in books, this is the story of the personnel who were part of up to five squadrons. From July 1941 until well into 1944, they took turns on the Russian front during the Second World War.

Within the pages of this comic, the reader will be an exceptional witness to the heroic deeds of the soldiers from the First Blue Squadron. This contingent has been relegated to a secondary role in history books, but is brought to life in this comic to offer a dynamic and fast-paced reading experience, sure to captivate readers.

KEY POINTS

- ▶ A thrilling reading fed with historical accuracy.
- ▶ Excellently drawn war comic book.



BLUE DIVISION

Fran Jaraba

January 2023 | 80 pp | 200 x 270 mm | Colour

All rights available

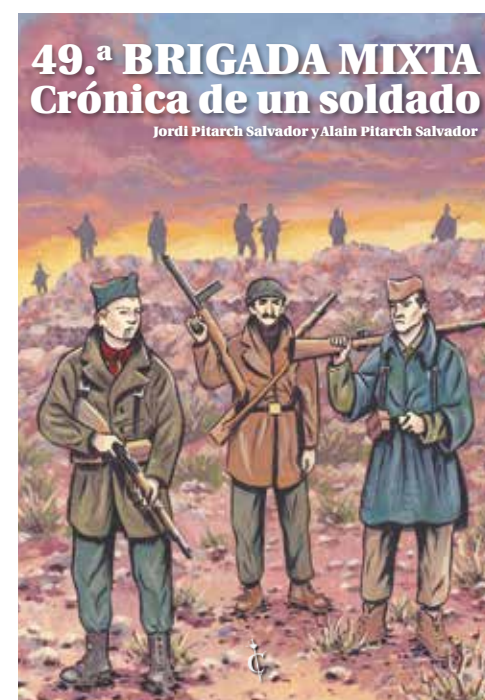
Berlin, 1941. Hans Edelmann, a scientist at the Kaiser Wilhelm Institute for Atomic Research, secretly photographs plans and documents for the atomic bomb he is working on as part of a selected group of researchers. The German Communist Party wants to get this information to Moscow so that the Russian government can promptly acquire the atomic weapon.

The man chosen to deliver the negatives to Russia is Santi, a young communist who joins the Blue Division to carry out the mission. Santi embarks on an adventure in the midst of the fervent divisionaries, until he reunites with Marta, an old love hidden away in his mind, but struggling to resurface.

A story that prompts the reader to reflect on various aspects of the human condition.

KEY POINTS

- ▶ A Graphic Novel featuring an immersive classic drawing style and colour palette
- ▶ A tale of historical fiction about the advances in atomic energy research and the recruitment methods of the Blue Division.



49TH MIXTED BRIGADE. CHRONICLE OF A SOLDIER

Alain Pitarch | Jordi Pitarch

January 2023 | 104 pp | 200 x 270 mm | B&W with some colour

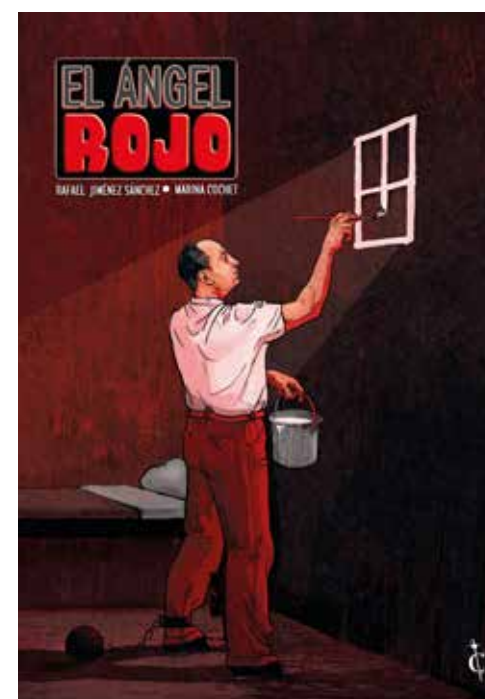
All rights available

At the age of 21, Manuel Pitarch decided to enlist as a volunteer on the Republican side during the Spanish Civil War and joined the 49th Mixed Brigade.

In this Graphic Novel, Manuel tells his sons about his war experiences, the places he visited, the battles he witnessed, together with a handful of anecdotes that shed light on a lesser-known part of the conflict.

KEY POINTS

- ▶ Includes the drama of the bombing of Xàtiva, during the evacuation of the civilian population which caused hundreds of casualties.
- ▶ A priceless firsthand testimony of the Spanish Civil War.



THE RED ANGEL

Rafael Jiménez Sánchez | Marina Cochet

October 2023 | 64 pp | 200 x 270 mm | Colour

All rights available

War brings out the worst in human beings, as history has shown us time and time again. However, there are rare instances where exceptional individuals demonstrate that goodness can prevail even in the midst of chaos and death.

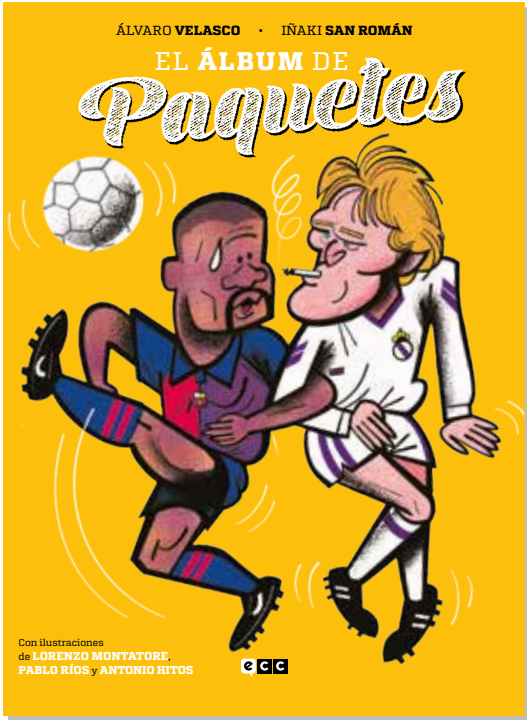
Melchor Rodríguez García, known as the Red Angel, is one such example, having saved thousands of people from death during the Spanish Civil War.

KEY POINTS

- ▶ A Graphic Novel on the Spanish Civil War, with an educational tone that makes readers understand the context and the emotions involved in this conflict.
- ▶ A human story that highlights a specific character through his words, decisions and actions, rather than solely focusing on his beliefs.

EL ÁLBUM DE PAQUETES

Álvaro Velasco, Iñaki San Román | Lorenzo Montatore, Antonio Hitos, Paco Ríos



September 2023 | 168 pp | Colour

All rights available



Glory in football is reserved for a handful of players with inimitable qualities, always associated with great feats, impossible dribbles, memorable goals, epic comebacks and prestigious titles. But there is a very special lineage of players whose names are installed in the collective imagination for diametrically opposite reasons. Protagonists of dreams that turn into nightmares... and of countless jokes on and off the pitch.

Not even the best writers could have come up with these stories. **Iñaki San Román** and **Álvaro Velasco**, having worked on numerous audiovisual projects, created the podcast *Paquetes* in 2019. It is their own personal tribute to such characters, presented with great admiration and humour, with the help of recognized comic and illustration talents such as **Lorenzo Montatore**, **Pablo Ríos** and **Antonio Hitos**.

KEY POINTS

- ▶ An album that compiles a host of anecdotes and quirky characters from the Spanish football scene.
- ▶ Full of humour and anecdotes about everything to do with the world of football.

FÚTBOL CLUB BARCELONA

Entrenador: QUIQUE SETIÉN

ANGUY

PAQUETE Nº 23

Jesús Angoy

Siempre se sospechó que estaba ahí por ser el yerno de **Cruyff**. Cuando finalmente jugó, lo demostró: encajó nueve goles en once partidos y entendió que lo suyo era el fútbol americano.

DOUGLAS

PAQUETE Nº 24

Douglas Pereira

El único jugador del mundo que se ha lesionado durmiendo en un autobús, donde se lastimó el glúteo. En su época del Barça muchos lo mandaron a tomar por el ídem.

BOGARDE

PAQUETE Nº 25

Winston Bogarde

Van Gaal pillaba holandeses como tú copas en una barra libre. En mitad de la fiebre, se le coló un defensa que se movía como un *Transformer* en unos ultramarinos.

CHRISTANVAL

PAQUETE Nº 26

Philippe Christanval

El defensa universal: rastas de jamaicano, culo de cubano y movilidad de una lavadora alemana. Esto vale también para recordar que **Rexach** no solo ha traído a Messi...

CHIGRINSKIY

PAQUETE Nº 27

Dmitri Chigrinskiy

Guardiola, tan fan del *indie*, decidió fichar a un central que parecía el bajo de Mumford & Sons. Desafinó, pero qué bien se lo pasó el jodido.

28

FÚTBOL CLUB BARCELONA

THE ADVENTURES OF NUC

A series of comics full of magic, tenderness and humour, starring Nuc, the mischievous witch's apprentice. Together with different little monsters who live with her, she takes us on fun, magical adventures. Because becoming a witch is not as easy as it seems...

This is a series of books with no text but with pictures in speech bubbles representing dialogue to stimulate children's imagination, teach vocabulary and strengthen their verbal skills. Perfect for reading by themselves or with the help of others.

KEY POINTS

- ▶ A magical universe full of little monsters, magic, humour and fun.
- ▶ For pre-readers, it is ideal for introducing children to sight-reading and preparing them for reading.
- ▶ No text but with some onomatopoeia to start them practicing.
- ▶ Attractive, expressive, colourful illustrations.

NÚRIA APARICIO

Barcelona, 1982

Núria Aparicio began her career in the world of animation and worked on films, TV series and advertising, until the day she received her first editorial commission in the mail. She instantly fell madly in love with children's illustration. In recent years she has illustrated several books, including *Cloe y la nube* (Sallybooks), *Mi gran amigo Toshka* (Fun Readers) and *Dibujaré un arcoíris* (Beascoa). She was Finalist at the Premis Junceda for Illustration in 2023.



NUC AND THE MAGIC BOX

Núria Aparicio

September 2022 | 32 pp |
180 x 240 mm | Colour

All rights available except French (reserved)

Nuc receives a parcel with a mysterious box and soon discovers that it contains all the magic objects used by witches. But becoming a witch is not as easy as it seems...

BOOKTRAILER

<https://youtu.be/7MzEu9KnvYk>

SHORTLISTED AT THE JUNCEDA AWARDS
FOR ILLUSTRATION 2023 FOR BEST COMIC

Eligible for Institut Ramon Llull illustration grant



NUC AND THE INVISIBLE BOY

Núria Aparicio

December 2022 | 32 pp |
180 x 240 mm | Colour

RIGHTS SOLD: French (Steinkis)

Strange phenomena that no one can understand are happening in the village. Will the young witch be able to solve this mystery with the help of Misifu?

Eligible for Institut Ramon Llull illustration grant



NUC AND THE VEGAN VAMPIRE

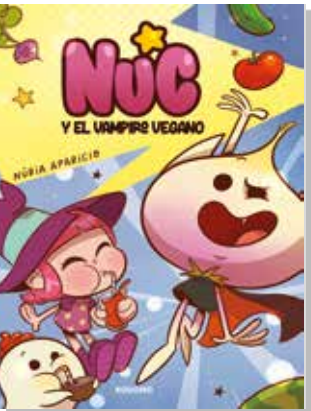
Núria Aparicio

March 2023 | 32 pp |
180 x 240 mm | Colour

RIGHTS SOLD: French (Steinkis)

Nuc and Misifú the frog are learning new spells when they are startled by a howl. It comes from a very special small hungry vampire, who is not like all the others.

Eligible for Institut Ramon Llull illustration grant



NUC AND THE BIG FOOT

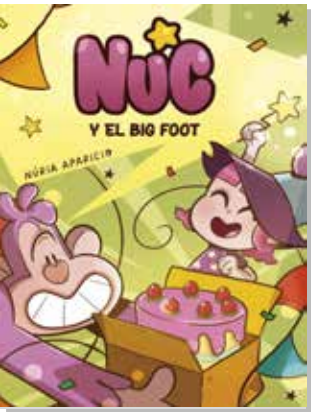
Núria Aparicio

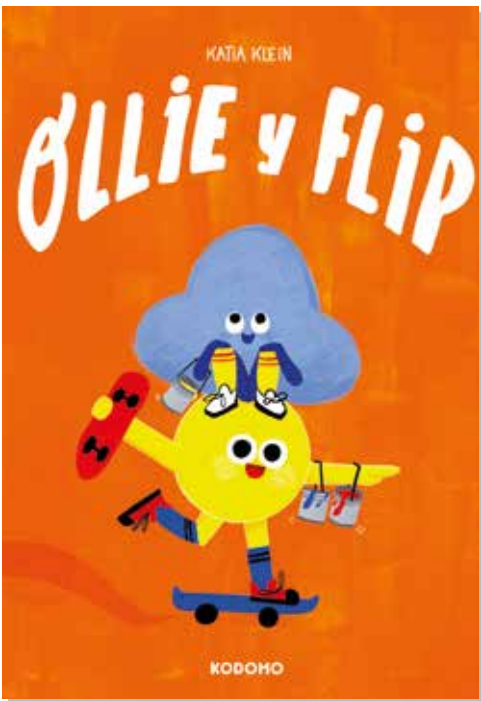
April 2024 | 32 pp |
180 x 240 mm | Colour

All rights available except French (reserved)

Big Foot has to deliver packages from house to house: one for the intrepid Nuc, another for the three ghosts, one for the invisible boy and the last one for the vegan vampire. What a disaster! Everything goes wrong, but worst of all he has forgotten that today is a special day...

Eligible for Institut Ramon Llull illustration grant





OLLIE AND FLIP

Katia Klein

January 2023 | 32 pp | 180 x 240 mm | Colour

All rights available

What Ollie and Flip love the most is hanging out and having fun. Who doesn't?

Boredom sucks, we know, but sometimes you have to be bored for incredible things to happen.

A comic book about friendship, humour and imagination created by an award winning author of children's books.

BOOKTRAILER <https://youtu.be/QBA80HV1oc0>

KEY POINTS

- ▶ A comic that highlights the value of boredom and the power of imagination. Ideal for helping children understand that boredom is necessary to have fun.
- ▶ Ideal for learning the primary colours.
- ▶ Sweet and expressive illustrations.



▲ **SILENT BOOKS** Comics without text are ideal for stimulating children's imagination, inventing dialogues, learning vocabulary, boosting their verbal skills and getting them to start reading in pictures, preparing them for reading. Perfect for reading alone or with others.



OKO ISLAND. SMILE

Katia Klein | Rut Pedreño

November 2023 | 64 pp | 180 x 240 mm | Colour

All rights available

Oko and Leo are half-brothers. Oko, the eldest, is in a band with a bird, loves to go skateboarding and play Animalemon cards with his friends. Leo is a gigantic blue tiger, a joker that doesn't like Sundays at all. Oko loves having two families and when he goes to Leo's house he always has a great time.

KEY POINTS

- ▶ A fantasy universe putting the relationship between two half-brothers in the spotlight.
- ▶ Perfect for early readers: structured in short chapters and with text in capital letters to make it easier to read.
- ▶ Ideal for dealing with the different types of families that exist today, family relationships between siblings, mothers and fathers.
- ▶ Emphasises the value of differences and the importance of friends for children.



KATIA KLEIN

Santander, 1986

Actress, illustrator and scriptwriter, **Katia Klein** lives in Madrid but spent her childhood in Barcelona. With a career spanning over 15 years, she has not only worked in popular TV series but also in theatre and cinema. A self-taught artist, she successfully began to exhibit her work in different spaces. Her paintings and illustrations are characterised by their freshness, vitality and creativity, as well as by a very personal use of colour.

Her works include *Lea y los pájaros* (Mamut), *Cacahuete y Medio* (Mamut), *Un hada diferente*, with **Ismael Serrano** (Hoy es siempre Ediciones), *Papi Comeníos*, with **Marisa López Soria** (Galimatazo), *Nicoleta y el Misterio del Colmillo* with **Rut Pedreño** (Sallybooks), the series *¿Quién soy?*, with **Pedro Mañas** (Penguin Random House), *Siempre Contigo* with **María Leach** (Baobab), *Bendford draws a blank* (Capstone), *Cap de Grills* with **Estel Solé** (Estrella Polar), and recently *Ollie & Flip* (ECC) and *La Isla de Oko* with **Rut Pedreño** (ECC).

Finalist at the Golden Pinwheel Young Illustrators Competition 2021 (China).

Award for Best Children's and YA Comic at 40 Comic Barcelona for *Nicoleta y el Misterio del Colmillo* (2022).

RUT PEDREÑO

Valladolid, 1996

Ruth Pedreño is a comic illustrator and author. After graduating in Fine Arts from the Madrid Complutense University in 2018, she returned to her hometown to pursue her career.

Since then she has collaborated on projects as an independent artist, and although her work focuses on publications and comics, she strives to go beyond this framework by exploring different formats. So far her art has been published in *Home* (Sallybooks), which she also wrote, and *Nicoleta y el Misterio del Colmillo* (Sallybooks), with **Katia Klein** as the writer.

Selected for the Iberoamerica Ilustra Catalogue (2021).

She won the Award for Best Children's and Young Adult Comic at 40 Comic Barcelona for *Nicoleta y el Misterio del Colmillo* (2022).

Shortlisted for Best Children's and Young Adult Comic at 40 Comic Barcelona for *Home* (2022).



I HAVE A FEAR!

Blanca Lacasa | Lorenzo Montatore

NEW



April 2024 | 32 pp | Colour

All rights available



Poems and rhymes to chase away fears and phobias.

Fear of the dark, fear of water, fear of noise, fear of insects, fear of going to the dentist, fear of being yourself, fear of speaking in public, fear of being different... these are fears that all children have experienced at some point.

Blanca Lacasa with her brilliant sense of poetry and the unmistakable illustrations by **Lorenzo Montatore** have created a book of poems featuring 15 charismatic, imaginative and curious characters. These confront some of the most common childhood terrors and phobias with humour and wordplay.

What could be better than a few good laughs to conquer the fear of fear?

KEY POINTS

- Blanca Lacasa is a Spanish journalist, singer, and writer whose Children's Books have been published in English, French, Italian, Turkish and German.
- The poems are accompanied by the expressive drawings of the talented illustrator Lorenzo Montatore.



RED AND BLUE. MONSTER HUNTERS

Sara Soler



December 2023 | 96 pp | 214 x 287 mm | Colour

RIGHTS SOLD: English (Dark Horse) and French (Paquet)

Eligible for Institut Ramon Llull publication grants



Red and Blue are two young adventurers who share a flat in the kingdom of Mondavil. They have finished their studies and are looking for a job doing what they love most: hunting monsters and going on incredible adventures to become great heroines. But it is not easy to find a job that values and fulfils them.

Together they will discover the reality of adult life and how difficult it sometimes is to be true to themselves while fighting all kinds of monsters and exploitative bosses.

Meanwhile, a great danger lurks in the shadows...

Will they be able to overcome their fears when the moment of truth arrives?

KEY POINTS

- ▶ A fantasy universe of dragons and monsters, loads of action and touches of humour.
- ▶ A story that focuses on the friendship between two young people and the difficulties they encounter in their first job.
- ▶ A fantasy adventure that addresses current issues of concern to today's youth, emphasising the value of difference and the importance of friends for children.
- ▶ Winner of the 2nd edition of Carnet Jove Connecta't al Còmic in 2017.
- ▶ By the internationally renowned author Sara Soler, creator of the Graphic Novel *US*.

SARA SOLER

Barbastro, 1992

Sara Soler is a comic book artist and illustrator based in Barcelona, where she settled to study Fine Arts and later the Graphic Art course at the Escola Joso. There she developed her passion for comics and took her first steps in the publishing world, publishing short stories in various fanzines.

She has worked as a costume and set designer for the play *Morpheus* by Factory Producciones and in animation studios as a storyboarder and as a background designer for the film *Memorias de un hombre en pijama*.

She began her career in the world of graphic story telling in 2017 when she won the second round of the Carnet Jove Connecta't al Còmic grant.

Since then she has worked with several national and international publishers. In the period from 2018 to 2020 she published *En la oscuridad* and a short story in Planeta Manga vol. 2 with *Planeta Còmic*.

In addition to this, on the American market she published *Dr Horrible: Best Friends Forever* and *Plants vs Zombies: A little problem* with the publisher Dark Horse Comics.

She continues to work on the Spanish and American markets on several projects simultaneously, as well as continuing to self-publish fanzines such as *Lo quiero para ayer* and *US*, a graphic memoir about gender transition that received several awards in 2019 and 2020.

In 2021 the fanzine of just 22 pages, *US*, was turned into a graphic novel by Astiberri, becoming a story with 144 full-colour pages that continues to collect awards and nominations such as Best Aragonese Work & Best Script of Aragonese Comic in 2021 and nomination for Best Work at Còmic Barcelona 2022. Dark Horse released the English translation in 2023 with great success.

At the same time *Season of the Bruja*, a 5-issue miniseries for which she is the artist, inker and colourist, scripted by Aaron Durán and published by Oni Press, came out in the USA.

Today **Sara Soler** continues to pursue her art and teach comic classes at the Escola Joso.



LEA: THE SECRET CLUB RULES

Paloma Alma | Dunia Navinés

NEW

December 2025 | 128 pp | Colour

All rights available

Lea is 12. This year she is starting high school, but she still doesn't own a mobile phone and what's worse, all her friends have had their first period except for her. How unfair! Will she be able to detect the first signs? What will she feel when she gets it? And what does it mean to be cyclical? Adolescence is so complicated! Luckily she has a secret diary and also valuable friendships, the best way to get through a year filled with challenging changes: a new boy in class, misunderstandings with her friends, a girl in her class who makes her school life a living hell, an insufferable principal... and an exciting Club Project.

A comic divided into four phases with explicative inserts that delve into the menstrual cycle with plenty of useful advice and documentation by **Paloma Alma**, a menstrual health expert and founder of the projects Cyclo and Menstruall, that aim to help women live their menstruation in a positive way.



A story with a curious and determined protagonist and her group of friends, intended to help young girls understand what happens when they are 12 and eager to learn everything about the process of menstrual cycle.

KEY POINTS

- ▶ A fiction comic starring a group of four girls who live an adventure through which they explain how they feel about menstruation.
- ▶ Includes inserts with detailed information and documentation on menstruation, each of its phases and advices from an expert:
 - The menstrual cycle
 - The phases of the cycle
 - Premenstrual symptoms
 - Menstrual blood
 - Menstrual kit
 - Affirmations
- ▶ The menstrual cycle from a positive and empowering point of view.
- ▶ In addition to menstruation, this comic also addresses first love, friendships, school and other issues of adolescence.

Eligible for Institut Ramon Llull illustration grant



ALBA CARDONA

Barcelona, 1992

Alba Cardona is a comic book artist and illustrator. She studied Graphic Art at Escola Josó, where she currently teaches manga. She started participating in collective comics with short stories (*Primavera Graphic Sound*, *Viaje a Shambala*) and working as a colourist for international publishers (Image, Insight Comics, Steinkis).

In 2019 she published her first manga in Planeta Manga magazine. Subsequently, she published *Mean Girls: Senior Year* (sequel to the film *Mean Girls*) and *La Chica Invisible* (adaptation of the *Blue Jeans* novel published by Planeta Còmic).



THE LEGEND OF HAKUTAKU

Alba Cardona

November 2024 | 176 pp | 128 x 180 mm | B&W with some colour

RIGHTS SOLD: English (Fair Square Graphics) and German (Spletter Verlag)

Yuki is a deaf girl who dreams of being the next leader of her village but fears she will never get the chance due to her hearing impairment that complicates her relationship with the other villagers. After a fight with her best friend, she ends up in the forest and meets the Hakutaku, the demon that everyone believes destroyed the village years ago... Misfortune is once again hanging over the village. Will Yuki be able to save it?

KEY POINTS

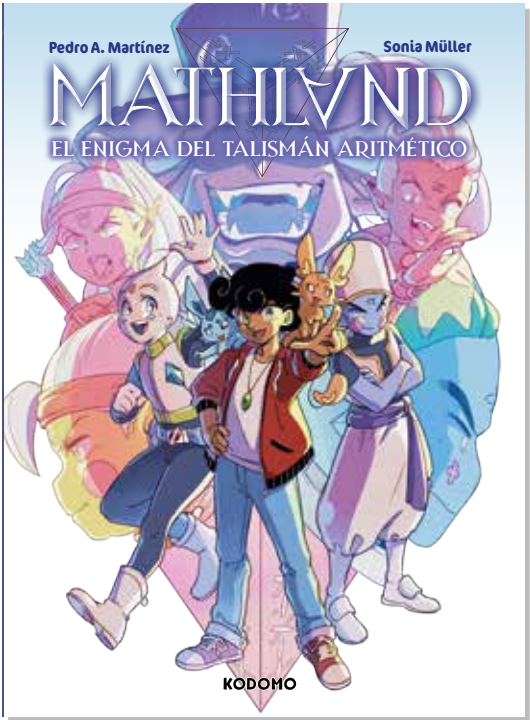
- An inclusive story that emphasizes the value of effort despite the odds.
- An adventure story for young readers to get them started in manga, drawing on the tradition of Japanese monsters and spirits.
- A manga that teaches us the importance of empathy and listening to others through three different characters fighting for a common goal.

Eligible for Institut Ramon Llull illustration grant



MATHLAND. THE ENIGMA OF THE ARITHMETIC TALISMAN

Pedro A. Martínez | Sonia Müller



December 2023 | 160 pp | 148 x 210 mm | B&W
All rights available



Alan is a teenager who hates maths. One morning, after an argument with his teacher, he is expelled from class and hides in a forgotten storage room in the school. A terrifying figure emerges from the darkness and transports him to a surprising and magical world called Mathland. There he will meet Zero and the small whole units, very peculiar beings who are running away from the evil queen. There is a powerful talisman that could help them and bring Alan back home, but to find it he must first face and overcome his worst enemy, the fear of mathematics.

These are the challenges for Alan and his friends:

- Parity and fairness
- Perfect squares. Powers and roots
- Prime numbers. Divisibility, factorisation and least common multiple
- Addition and product of integers. Additive inverse.
- Order of basic arithmetic operations
- Coordinates in the plane
- Sequences. Fibonacci sequence
- Logical thinking

KEY POINTS

- ▶ Perfect for maths work in the 6th grade, 1st and 2nd Secondary School classrooms, with an attractive manga style.
- ▶ Starts from a context that many teenagers can identify with and allows them to reflect on mathematical anxiety.
- ▶ Reviews mathematical content in a fun, entertaining and plot-related way.

Eligible for Institut Ramon Llull illustration grant

PEDRO A. MARTÍNEZ

Santander, 1986

Pedro A. Martínez holds a degree in PhD in Applied Mathematics from the University of Alicante and a degree in Technical Sciences and Statistics from the Miguel Hernández University. He has worked in scientific research, bringing mathematics into the study of physical, geological and genetic phenomena. However, his passion is teaching. He is currently a mathematics teacher and an associate professor at the University of Alicante. In 2018 the project "Emocionar con matemáticas" (Excite with mathematics) (of which he is co-author) was awarded the Grandes Iniciativas de Éxito Educativo (Great Educational Success Initiatives) prize by the Atresmedia foundation and the International University of Valencia. A year later, he was recognised by the Educa platform as the Best Secondary School Teacher in Spain.

With the aim of sharing ideas, educational projects and creating a compendium of teaching material, he created the website www.maths4everything.com with the handle @mathsforeverything on Twitter and Instagram. Through these networks he began to publish *Mathland*, an original manga-style story that aims to bring mathematics closer to society, especially to young people.

SONIA MÜLLER

Barcelona, 1994

Illustrator and comic book artist, she graduated in Graphic Art at Escola Joso in June 2022. Her short story *El cuervo de piedra* was nominated in the Clip Studio International Comic School Contest in 2022. She is currently working on her first two original comics. She has also illustrated for RTVE, private commissions and taken part in the creation of several fanzines.





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